

Appendix 1

**(Charlie's Angels)
30 Alie Street
London
E1 8DA**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 10th March 2006

**Varied 8th September 2009
Minor Variation (layout) 8th January 2014**



Part A - Format of premises licence

Premises licence number

17717

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Charlie's Angels)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Regulated Entertainment consisting of:

Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Abdul Malik
6 North Tenter Street
London
E1 8DL

[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Abdul Malik

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence Number: 14944

Issuing Authority: London Borough of Tower Hamlets

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Security

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3) (a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or

in respect of premises in relation to-

any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;

- (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
 4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served

alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the operating Schedule

Conditions Agreed with the Metropolitan Police

1. All references to striptease in these conditions shall be deemed to apply to all forms of striptease or nudity by male or female performers.
2. At least one Personal Licence Holder shall remain on the premises at all times during licensed hours when the premises are open and trading.
3. At least four SIA registered Door Supervisors will remain on the premises at all times during licensed hours when the premises are being used as a table dancing venue. This number may be reduced to two before 20 00 hrs.
4. The Designated Premises Supervisor (DPS) will ensure that at least one member of staff with specific obligation to ensure compliance with the performers/dancers code of conduct, will be present at all times when the premises are open for striptease, table or pole dancing.
5. CCTV with time and date recording facility to be installed and maintained at the club in accordance with the advice of a Metropolitan Police Crime Prevention Officer. Recording media to be retained for at least 30 days and to be readily available for inspection by the Police or other statutory authority. At least two people will be trained to operate the recording equipment and be competent in its operation. At least one trained person shall be on premises at all times when the club is open and trading.

6. A Code of Conduct for Performers/Dancers to be lodged with the Police and Licensing Authority. All Performers/Dancers must sign the code of conduct as agreed by the Police in their proper name acknowledging they have read and understood, and are prepared to abide by the said Code of Conduct and copies so signed should be retained by the DPS and be readily available for inspection by the Police and Licensing Authority. Any breach of the agreed code of conduct shall constitute a breach of condition.
7. Details of all work permits and/or immigration status relating to persons working at the Oops Club shall be retained by the DPS and be readily available for inspection by Police or Immigration Officer.
8. Menus and drinks' price-lists shall be clearly displayed at the front entrance, reception and bar in such a position and size as to be easily read by customers. This price list should show all consumable items and any minimum tariff including charges or fees applicable to hostesses. The menus and drinks price-lists will also be on all tables.
9. A permanent written record will be maintained in the form of a refusals book kept at the club. This record will be signed by the DPS/Manager on a daily basis and record the details of any customer who refuses to pay his/her bill giving details of the customer's name, contact details and a detailed copy of the bill. This is to be available to the Police and/or Licensing Authority on demand.
10. A record will be kept at the club of the real names, addresses, stage names of all the hostesses/dancers, which will be readily available to any Police Officer and/or the Licensing Authority.
11. A notice outlining a Code of Conduct for the customer shall be positioned at the entrance, reception and bar area. It shall be of an adequate size and in such a position where it can be easily read and understood by the customer.
12. All hostess activity shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened or curtained off from the view of the DPS (or other person acting with equivalent authority).
13. An incident book will be maintained at the premises. Upon request, it will be readily available for inspection by the police or other Licensing Authority.
14. There shall be no soliciting for custom by means of persons on the highway or any payment made to them by or on behalf of the DPS.

15. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises and a notice shall be displayed in clear terms at each entrance that:-

NO PERSON UNDER 18 TO BE PERMITTED

16. On any day when the premises are open for entertainment not involving striptease, prior to striptease becoming available, a notice shall be prominently displayed in a conspicuous position on the premises. This should be displayed at least one hour before striptease performances are due to start, advising customers when those performances are to commence.
17. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
18. There shall be no physical participation by the audience and no contact between the performer/dancer and any of the audience during performances. There shall be no physical contact between the performers/Dancers.
19. There shall be no striptease performance to customers seated at the bar, or to standing customers. Performers/Dancers shall only perform on the designated stages, designated podiums or to seated customers at a table.
20. On each of the designated stages, there shall be no more than two performers at any one time.
21. The VIP area on the ground floor will be under constant supervision by either the DPS or a Door Supervisor. This is to ensure the safety of the Performers/Dancers and to ensure they are complying with their code of conduct.
22. Any performance will be restricted to dancing and the removal of clothes, there must not be any other form of sexual activity.
23. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
24. The Performers/Dancers shall be provided with a changing room which must be separate and apart from public facilities.
25. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.

Conditions agreed with Environmental Health Officer:

26. First Floor: The door from the smaller VIP penthouse area to the flat roof does not lead to a place of safety and may not be designated as a fire exit. The door shall be provided with a security lock to prevent unauthorised use.
27. The door from the first floor leading to the upper storeys should have a security lock to prevent unauthorised access to the upper storeys, which are not part of the licensed premises. A sign marked "PRIVATE" will be provided on the door.
28. Ground Floor: All exit doors from the ground floor at the front of the premises shall open in the direction of escape.
29. The double doors separating the customer seating area from the private dance area also provide an alternative escape from the ground floor and these shall be hung to open in the direction of escape.
30. An additional fire alarm call point will be provided next to the door giving exit to Alie Street from the enclosed staircase.
31. The door attached to the reception desk be hung to open in the direction of escape (or may be double-swing).
32. All exit signs to be "maintained" fittings, illuminated by both mains and emergency lighting.
33. All external windows should be obscured to prevent persons outside from seeing entertainment of an adult nature, e.g., striptease, pole dancing or lap dancing.
34. The external advertising to the frontage of the premises shall be limited to that shown on Drawing "Oops 1" attached to this Licence.
35. The Rules of Management (a copy of which are annexed to this Licence marked "Oops 2" are required to comply with the requirements of the Licensing Authority's Licensing Policy.

Conditions agreed with the Fire Service:

36. A fire alarm with smoke detection in accordance with BS5839 Part 1 (L2) system.
37. Emergency lighting in accordance with BS5266.
38. Stairway from basement to first floor to conform to a protected stairway, with all walls and doors or 300 mm fire resistance.

39. Kitchen to be enclosed in 30 mm fire resistant construction.
40. Fire-fighting equipment and fire signage should be in accordance with current British Standard.
41. The safe capacity of the premises is to be as agreed with the Fire Authority.
42. Details of evacuation procedure to be made available to the Fire Authority.

External area:

43. The external area to the front of the premises in Alie Street shall be delineated and set out as per the Drawings in "Oops 1" attached hereto. The external area to the front of the premises in Alie Street shall not be used at any time for the provision of regulated entertainment and for the sale of retail alcohol after 23.00.

Children:

44. Any advertising or promotion at, on or in the premises for entertainment, services or activities of an adult nature (and in particular striptease, table dancing and pole dancing) shall be appropriate for all ages to see if or when attending the premises at any time when such adult entertainment, services and activities are not provided.

Annexe 3: Conditions agreed at Committee Hearing for variation on 8th September 2009

1. Noise limiters are to be employed in a separate and remote (from the volume control) lockable cabinet and fitted to the music amplification system.
2. No supplementary sound system to be used.

Annex 4 – Plans

The Plans are those Plans submitted to the Licensing Authority on 20th December 2013 (Ground, First and Second floors – Drawing No: 156 A001 rev2).



Part B - Premises licence summary

Premises licence number

17717

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Charlie's Angels)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is
time limited the dates

Not applicable

Licensable activities
authorised by the
licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence
authorises the
carrying out of
licensable activities

The sale by retail of alcohol:
Monday, Tuesday, Wednesday, Thursday, Friday,
Saturday and Sunday from 11:00 hours to 03:30 hours the
following day

Regulated Entertainment consisting of:
Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:
Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Name, (registered) address of holder of premises licence

Mr Abdul Malik
6 North Tenter Street
London
E1 8DL

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Abdul Malik

State whether access to the premises by children is restricted or prohibited

Prohibited

Appendix 2

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

LBTH
TRADING STANDARDS
- 1 DEC 2011

LICENSING

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New **Renewal** **Variation** **Transfer**

Licence Number (if applicable): _____

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises **Vehicle** **Vessel** **Stall**

Trading name and full postal address of premises to be licensed
(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: Charlie's Angels

Address: 30 Alie Street

Post Town	London	Postcode	E1 8DA
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Premises E-mail address	Premises contact telephone number(s)

Section C: Applicant Details	
Please state whether you are applying for a premises licence as	
a) an individual or individuals	<input type="checkbox"/> please complete box (1)
b) a limited company	<input checked="" type="checkbox"/> please complete box (2)
c) a partnership	<input type="checkbox"/> please complete box (2)
d) other	<input type="checkbox"/> please complete box (2)

(1): First Individual Applicant Details				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names		Surname		
Address		<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>		
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names		Surname		
Address		<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>		
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details			
Name	City Traders London Ltd		
Registered number	8756000		
Description of applicant	Limited Company		
Registered Address	329 Romford Road Forest Gate		
Post Town	London	Postcode	E7 9HA

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)
 - a) Freehold
 - b) Leasehold The company occupy under a management agreement from the underlessee please see Section J.
2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:
 - a) head lease
 - b) sub lease
3. the name and full address of the landlord (if applicable)
Freeholder: Dennis Myers and Heidi Karen Myers of 82 Gunnersbury Avenue London W5 4HA
4. the name and full address of the superior landlord (if applicable)
Leaseholder: Lily Myers Limited of 30 Alie Street London E1 8DA
5. Is the whole of the premises to be used under the licence?
 - a) Yes
 - b) No
6. If "no" please state which part of the premises is to be used for the purpose of the licence:
Please refer to plans: ground floor and 1st floor
 - a) the use to which the remainder of the premises is put
The 2nd floor is used as a staff kitchen, office, and further toilets and rooms for staff use only.
 - b) the name(s) of those who are responsible for the management of the remainder of the premises
Abdul Malik
7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?
 - a) Yes
 - b) No

If "No" please state the applicant's proposals for affording such access
Ramps can be provided for access to the ground floor. Any adaptations required by the local authority can be made, but please note that the premises occupy a listed building.

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

The premises has provided the type of entertainment now referred to as sexual entertainment for a number of years (we opened in 2007).

If the answer is "No" please state the purpose(s) it is currently being used for

Charlies Angels operates at the premises: the venue provides regulated entertainment including "adult entertainment" under the Licensing Act 2003 as per its current premises licence referred to in section E below.

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

Premises Licence (number 17717)
Dated 10 March 2006
Varied 8 September 2009
Minor Variation (change of layout) 8 January 2014
Premises Licence Holder: Abdul Malik
Designated Premises Supervisor: Abdul Malik.

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

Charlie's Angels

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

Mr Abdul Malik is the sole company director. There is no company secretary.

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

a) Yes

b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name	Percentage share

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

The club's logo and name is displayed as per the drawing and photograph showing the frontage enclosed. An illuminated box is mounted on the frontage of the premises. This displays opening hours, and a summary of house rules (customer code of conduct). The awning has the club's name and logo. There is shopfront illuminated signage showing the club's name and logo and an illuminated box to the side of the premises as shown in photograph and a larger sign on the left hand external wall (facing inwards) displaying some text and a female face.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

The illuminated glass fronted box referred to above measures
92 cm (h) x 62cm (w)

Awning signage: 180 cm (h) (curved, highest point) x 92 cm (w)

Side box signage 92 cm (h) x 62cm (w); Side signage: 109cm (h) x 251 cm (w)

Shopfront signage: 90 cm (h) x 316 cm (w)

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

The club has a website, and markets itself via this and social media (twitter). From time to time advertising on commercial billboard space may be utilised. The club does not engage in personal solicitation, does not tout for customers on the street, and does not have a branded vehicle.

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	11:00	04:00
Tuesday	11:00	04:00
Wednesday	11:00	04:00
Thursday	11:00	04:00
Friday	11:00	04:00
Saturday	11:00	04:00
Sunday	11:00	04:00

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

The interior is not visible to passers-by. The glass frontage is opaque black-out glass. The front door to the premises is only opened for access and egress and is not left open.

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

The standard conditions for sexual entertainment venues shall apply in relation to:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protection of children from harm

In addition to the standard conditions for sexual entertainment venues, the applicant would like to propose the following additional conditions in respect of:-

e) Procedures for checking performers age and right to work in the UK:

1. All performers must provide their original passport, and proof of right to work in the UK before they will be permitted to work at the premises. All documentation will be checked for validity by one of the club's managers and photocopied. A copy shall be retained for inspection by the Council.

2. All performers must be over the age of 18 at the date of their first day of work at the premises.

f) Procedures for training all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements.

3. All management, staff and performers shall be given a copy of the licence conditions and shall be asked to read them. They will be required to sign a declaration (in their proper name) that they have read and understood and are prepared to abide by the conditions, and copies of the signed declarations shall be kept on the premises for inspection by authorised officers.

4. From time to time training shall be provided to performers and management by either the club's legal representatives or specialist training providers, to facilitate understanding by staff, management and performers of the licence conditions and requirements, as well as the consequences of any breach.

g) Procedures for notifying customers of the Dancers' code of conduct.

5. The House Rules will contain sufficient information for customers to understand the Dancer's code of conduct.

6. Copies of the House Rules will be displayed on the wall on the inside of the premises by the entrance, and shall be displayed at the bar and on each table.

h) System for monitoring compliance with the venue's policy for welfare of Dancers.

7. All management and other relevant staff will receive adequate and regular training to ensure their understanding and compliance with the venue's policy for welfare of Dancers. [Continued on attached

sheet]

CONTINUATION SHEET FOR SEV APPLICATION

Charlie's Angels

30 Alie Street London E1 8DA

Continued from 5, condition 17:

[17 continued...] Such training shall be given by the venue's legal representatives or by specialist training providers.

18. Each Dancer shall be given a written copy of the venue's Policy for the Welfare of Performers.

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: Abdul Malik

Role: Manager

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: Antonio Pomerico

Role: Floor manager

Name:

Role:

Name:

Role:

Name:

Role:

Name:

Role:

Name:

Role:

Name:

Role:

Name:

Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

1. Both Abdul Malik (the current premises licence holder and DPS) and Antonio Pomerico (floor manager) have worked at the venue for a number of years and are highly experienced in the management of the club as a sexual entertainment venue.
2. Their DBS checks are in hand (applied for on 25 November and 26 November respectively). Copies of the receipts for the searches are enclosed, and copies of the results will follow.
3. Mr Malik and Mr Pomerico are both personal licence holders.
4. JKO Holdings Ltd have a management agreement from Kaushik Amritlal Mody and Dinesh Amritlal Mody of Unit 22-23, The I O Centre, 59-71, River Rd, Barking, Essex, IG11 0DR who are the sub-lessees.
5. City Traders London Ltd occupy and manage the premises under a licence and management agreement from JKO Holdings Ltd.

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: Maria Guida
Organisation: Fletcher Day Ltd.
Postal Address: Queensland House 393 Strand London WC2R 0LT
Telephone Number: [REDACTED]
Email: [REDACTED]
Position/role: Solicitor for the Applicant
(e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Please do not disclose the name and address of Applicant's Solicitor so as to avoid possible adverse publicity for the firm and in the interests of the personal safety of the individual solicitor herself.

Please do not disclose the names of the freeholder, leaseholder, sub-lessee and of JKO Holdings Ltd in the interests of protecting the privacy of those parties.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- If the applicant is an individual, by that individual
- If the applicant is a partnership, by all individuals who are partners
- If the applicant is a company, by a director or the company secretary
- In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name: Abdul Malik Signature [REDACTED]
Position: Director, City Traders London Ltd Date: 01/12/2014

Name: _____ Signature _____
Position: _____ Date _____

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	Abdul	Date of Birth	25/12/1968
Surname	Malik	Place of Birth	Sylhet, Bangladesh
Previous Name(s)		Date of becoming a UK resident	May 2001
Gender	Male		
Permanent Residential Address:		3 Vine Cottages, Sidney Square, London E1 3EP	
Any previous address within the last 3 years			
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		Director, Manager	
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, please complete the details below:			
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence
Please continue on a separate sheet if necessary.			
2. To your knowledge, are you currently the subject of any criminal investigation?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			
3. Have you ever had any civil legal action taken against you?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I am the current Designated Premises Supervisor and General Manager of Charlie's Angels. We have run the venue as a gentleman's club in the same location for a number of years and are happy to work with the Licensing Authority on any aspect of our club as a sexual entertainment venue.

I declare that the information on this form is true and complete.

Name: Abdul Malik [REDACTED] Date 1st December 2014

Position Company Director, City Traders London Ltd, /General Manager

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	Antonio Salvatore	Date of Birth	23/01/1968	
Surname	Pomerico	Place of Birth	Milan, italy	
Previous Name(s)		Date of becoming a UK resident	23/01/2006	
Gender	Male			
Permanent Residential Address:		30 Margravine Gardens, London W6 8RH		
Any previous address within the last 3 years		38 Claxton Grove, London, W6 8HF		
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		FloorManager		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

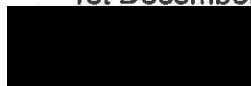
8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: Antonio Pomerico

Date 1st December 2014

Position Floor Manager



Appendix 3

**Communities, Localities & Culture
Safer Communities**

Ms M Guida
Fletcher Day
Queensland House
393 Strand
London
WC2R 0LT

Head of Consumer and Business Regulations
David Tolley

Licensing Section
Mulberry Place
5 Clove Crescent
London E14 2BG

Date: 16th February 2015

Your reference: 81085
My reference: MEG\CIT0041



www.towerhamlets.gov.uk

Dear Ms Guida,

**Local Government (Miscellaneous Provisions Act) 1982
Re: Charlies Angels – 30 Alie Street, London, E1 8DA**

Further to receipt of your clients application on 1st December 2014 for a Sexual Entertainment Licence, it was noted that the applicant was denoted as 'London City Traders Ltd.'. This is not the incumbent licence holder for the existing licence in place at 30 Alie Street, rather this is Mr Abdul Malik.

Article 6 of the Policing and Crime Act 2009 (Commencement No 1 and Transitional and Saving Provisions) (England) Order 2010 permits applications from existing operators only. City Traders London Ltd is not an existing operator. For this reason the application will be treated as an application by a new operator.

The transitional provisions provide a clear statutory scheme and clear statutory timetable from the transition of the seemingly permissive regime of the Licensing Act 2003 to the prescriptive regime of the 1982 Act. The London Borough of Tower Hamlets had forewarned existing business to prepare for the regime change. There are no provisions allowing for a slip rule or amendment of applications after the event. A change from City Traders London Ltd to Abdul Malik is not a correction or amendment of clerical errors but is a substitution of one applicant with another – it is an entirely new application; one that would consequently be outside the relevant transitional window.

We are of the view that allowing such a late amendment is contrary to the London Borough of Tower Hamlets Sex Establishment Policy which seeks to promote and ensure transparency and consistency in decision making – this is consistent with decision making

*Corporate Director
Communities, Localities & Culture
Stephen Halsey*

under the Provision of Services Regulations 2009.

Furthermore giving your client the benefit of the doubt undermines the stated policy goal to 'limit the number of sexual entertainment venues in the Borough'.

Your client has been advised by the policy that his premises could be affected, he has had at least six months to ready a response / application. He has also had the benefit of legal advice and assistance. Although this now falls to be considered as a new applicant, Mr Abdul Malik's experience at running this venue would be relevant to the consideration of the application.

Yours sincerely,



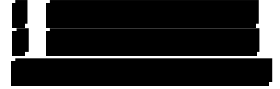
Andrew Heron
Licensing Officer

Appendix 4

Our Ref:MEGICIT0041

25 Savile Row
Mayfair | W1S 2ER
DX: 37227 Piccadilly

John McCrohan
Trading Standards and Licensing Manager
London Borough of Tower Hamlets
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG



23rd December 2014

Dear John

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 as amended, by CITY TRADERS LONDON LTD for the premises trading as Charlie's Angels, at 30 Alie street, London, E1 8DA.

Thank you for your email of 5th December. I refer to our recent telephone conversation when I explained to you that we had made a genuine error in citing City Traders Limited as the applicant, rather than its sole shareholder and director, Abdul Malik, who is the premises licence holder and the DPS..

You asked me to write in and a decision would be made. You also referred me to the case of Hemmings. I do not know why.

As explained, although it is a separate legal entity, the company is solely owned by Abdul Malik and we ask that you either do not treat this as an application by a new operator, or that you permit us to re-advertise with the applicant showing as Abdul Malik.

Otherwise, we seek your assurance that you will not seek to capitalize on the fact that an error has been made to treat this as a new operator application which will enable you to follow your policy of refusing such an application without affording the certain protections given to existing operators.

We look forward to hearing from you.

Yours faithfully

Fletcher Day
maria@fletcherday.co.uk

P: 020 7632 1432

Appendix 5



Welcome John McCrohan

Wednesday 3rd December 2014 13:23

Site Search

Search

Advanced Search

- **Home**
- **Admin**
 - **My search costs**
 - **Our search costs**
 - **Profile**
- **My Services**
 - **Companies House**
 - **EU safety notifications**
 - **Expert Witness Search**
 - **Home Authority database**
 - **ICSMS**
 - **Mail**
 - **Microsites**
 - **My alerts**
 - **News**
 - **Search**
 - **ts broadcast**
- **External Services**
 - **Trading Standards Institute**
 - **TSS**
 - **Useful Links**
 - **UK ECC**
 - **UK ECCS**

Companies House Search

Company Details

< < Hide

Name & Registered Office:

CITY TRADERS LONDON LTD

329 ROMFORD ROAD

FOREST GATE

LONDON

ENGLAND

E7 9HA

Company No. 08756000

Status: Active

Date of Incorporation: 31 Oct 2013

Country of Origin: United Kingdom

Company Type: Private Limited Company

Nature of Business (SIC(03)):

None Supplied

Accounting Reference Date: 31 Oct

Last Accounts Made Up To: (NO ACCOUNTS FILED)

Next Accounts Due: 31 Jul 2015

Last Return Made Up To:

Next Return Due: 28 Nov 2014


Previous Names:

No previous name information has been recorded over the last 20 years.

View Company Appointed Officer List

View Company Filing History

ts broadcast
(eh) 

ts e-learning
college 

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Welcome John McCrohan

Wednesday 3rd December 2014 13:24

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 - **Expert Witness Search**
 - **Home Authority database**
 - **ICSMS**
 - **Mail**
 - **Microsites**
 - **My alerts**
 - **News**
 - **Search**
 - **ts broadcast**
- **External Services**
 - **Trading Standards Institute**
 - **TSS**
 - **Useful Links**
 - **UK ECC**
 - **UK ECCS**

Appointed Officer List

< < **Back**

Appointed Officer List for **CITY TRADERS LONDON LTD**

Page no. 1

Date-of-birth	Post town	Post code	Appt. type	Appt. date	No. of appts.
MALIK, ABDUL 25 Dec 1968	LONDON	E1 3EP	DIR	31 Oct 2013	5

Page no. 1

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Welcome John McCrohan

Wednesday 3rd December 2014 13:28

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 - **EU safety notifications**
 - **Expert Witness Search**
 - **Home Authority database**
 - **ICSMS**
 - **Mail**
 - **Microsites**
 - **My alerts**
 - **News**
 - **Search**
 - **ts broadcast**
- **External Services**
 - **Trading Standards Institute**
 - **TSS**
 - **Useful Links**
 - **UK ECC**
 - **UK ECCS**

Officer Details

< < Back

[previous page](#)

Page no. 1

Surname: MALIK
Forename: ABDUL
Postal Address: 3 VINE COTTAGE
 SYDNEY SQUARE
 LONDON
 UNITED KINGDOM
 E1 3EP
Date of Birth: 25 Dec 1968

Number of Current Appointments:	4
Number of Dissolved Appointments:	0
Number of Resigned Appointments:	1

Company No.	Company Status	Appt. Type	Appt. Date	Appt. Resignation Date	Occupation
KISMOTH LIMITED					
07997535	Active	DIR	20 Mar 2012		DIRECTOR
CHUMCHUM LTD					

08755946	Active	DIR	31 Oct 2013		BUSINESS EXEXUTIVE
CITY TRADERS LONDON LTD					
08756000	Active	DIR	31 Oct 2013		BUSINESS EXEXUTIVE
BLR SAF LTD					
08756191	Active	DIR	01 Apr 2014		BUSINESS CONSULTANT
DESI MASALA IN ISLINGTON LIMITED					
08152187	Dissolved	DIR	23 Jul 2012	14 Mar 2013	DIRECTOR

[previous page](#)

Page no. 1

Data supplied by **Companies House**

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Appendix 6

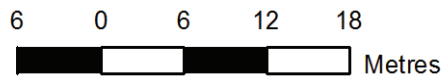


30 Alie Street

Map 1



Scale 1:668



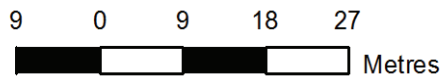


30 Alie Street

Map 2



Scale 1:1001



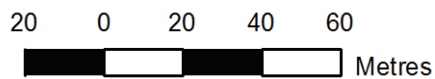


30 Alie Street

Map 3



Scale 1:2337



Appendix 7

PREMISES LICENCE

Check all documents are up to date. Do not work off drawings without your consultation. Any discrepancies to be reported to architect before execution of relevant works. This drawing has been produced by Charles Knight for the development of 30 Abchurch Lane, London EC4N 3DF. It is intended for use for planning purposes only and is not intended for use by any other person for any other purpose. Drawings remain copyright of Hayhurst and Co. and may not be reproduced without written consent of licensee.

LEGEND - FIRE SAFETY

- SC SELF CLOSING DOORS
- FW FIRE WALLS
- FAC FIRE ALARM CALL POINT
- WFE WATER FIRE EXTINGUISHER
- FBC FIRE BLANKET IN CONTAINER
- CDI CARBON DIOXIDE FIRE EXTINGUISHER
- ASR AREA COVERED BY SPRINKLERS
- AEV AREA COVERED BY ESCAPE ROUTE
- AAA AREA COVERED BY AUTOMATIC ALARM
- ADN AREA COVERED BY AUTOMATIC DETECTOR WITH ALARM NOTIFIER
- ADN AREA COVERED BY AUTOMATIC DETECTOR WITH ALARM SOUNDER
- SHG STORAGE WITH DIRECTIONAL ARROW
- SSR STORAGE SUSPENDED ABOVE
- SYN SYMBOL ON BOTH SIDES
- SI2 SIGN IS INTERNALLY ILLUMINATED
- SCV AREA COVERED BY CCTV
- ESR FIRE ALARM SOUNDER
- SDR FIRE DOOR KEYP SHUT
- SLR FIRE DOOR KEYP LOCKED
- ESR ESCAPE ROUTE

ACTIVITY LEGEND

- STAFF ONLY AREA
- WC AND CIRCULATION AREAS
- RETAIL SALE AND RESTAURANT/ALCOHOL REGULATED ENTERTAINMENT
- AREA WHERE ALCOHOL IS CONSUMED
- REGULATED ENTERTAINMENT
- ALCOHOL STORE
- DISABLED ACCESS

Layout updated	28.11.2014	3
Match amended	19.12.2013	2
Issued/Revised	19.12.2013	1
	Date	Rev

Project:
6a North Tenter St, London, N1
Extension and Refurbishment

Hayhurst and Co	
28 Finsbury Square, London, E1 2JF	
T: 020 7647 1122 F: 020 7647 7079	
E: info@hayhurst.co.uk www.hayhurst.co.uk	
Subject	Ground Floor Plan - Proposed
Scale	1:100
Original Date	11.12.2013
Original Rev	A3
Drawing No.	156 A001 rev3

LBTH
TRADING STANDARDS
- 1 DEC 2014
LICENSING



PREMISES LICENCE

Check all dimensions on site. Do not scale off drawings without prior consultation. Any discrepancies to be reported to architects before inclusion of relevant works. This drawing has been prepared for Charles A. Knight for the development at 20. All dimensions are given in millimetres unless otherwise stated. This drawing is not intended for use by any other person or for any other purpose. It remains the copyright of Hayhurst and Co and may not be reproduced without written consent of license.



LEGEND - FIRE SAFETY

- SC SELF CLOSING DOOR
- FIRE WALL
- FIRE ALARM CALL POINT
- WATER FIRE EXTINGUISHER
- FIRE BLANKET IN CONTAINER
- CARBON DIOXIDE FIRE EXTINGUISHER
- AREA COVERED BY SPRINKLERS
- AREA COVERED BY ESCAPE LIGHTING
- AREA COVERED BY AUTOMATIC HEAT DETECTORS WITH ALARM SOUNDER
- AREA COVERED BY AUTOMATIC SMOKE DETECTORS WITH ALARM SOUNDER
- ESCAPE ROUTE
- SPACE WITH DIRECTIONAL ARROW
- ESCAPE ROUTE WITH DIRECTIONAL ARROW
- ESCAPE ROUTE WITH DIRECTIONAL ARROW AND LIGHTING
- ESCAPE ROUTE WITH DIRECTIONAL ARROW AND LIGHTING AND SMOKE DETECTOR
- ESCAPE ROUTE WITH DIRECTIONAL ARROW AND LIGHTING AND SMOKE DETECTOR AND ALARM SOUNDER
- ESCAPE ROUTE WITH DIRECTIONAL ARROW AND LIGHTING AND SMOKE DETECTOR AND ALARM SOUNDER AND CCTV
- ESCAPE ROUTE WITH DIRECTIONAL ARROW AND LIGHTING AND SMOKE DETECTOR AND ALARM SOUNDER AND CCTV AND FIRE ALARM SOUNDER
- ESCAPE ROUTE WITH DIRECTIONAL ARROW AND LIGHTING AND SMOKE DETECTOR AND ALARM SOUNDER AND CCTV AND FIRE ALARM SOUNDER AND FIRE ALARM SOUNDER
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ACTIVITY LEGEND

- STAFF ONLY AREA
- WC AND CHANGING ROOMS
- RETAIL SALE AND RESTAURANT/ENTERTAINMENT
- AREA WHERE ALCOHOL IS CONSUMED
- REGULATED ENTERTAINMENT
- ALCOHOL STORE
- DISABLED ACCESS



Layout updated	28.11.2014	3
Match amended	19.12.2013	2
Match amended	19.12.2013	1
Issued revision		
Date		Rev

Project: 5a North Tenier St, London, M1 Extension and Refurbishment

Hayhurst and Co
 281 Finsbury Road, London, E11 1BB
 T: 020 7241 7000 F: 020 7241 7025
 E: hayhurst@hayhurst.co.uk www.hayhurst.co.uk

Subject	First Floor Plan - Proposed	Date	27.11.2014
Scale	1:100	Original Size	A3
Drawing No.	156 A002 rev3		

Appendix 8

8th April 2015

Charlie's Angels

30 Alie Street, London, E1

**Present: Andrew Heron (LBTH Licensing Officer), Mr Abdul Makil (LBTH 14944)
and Mr Ali Jacko (Manager)**

Premises

Interior not visible from outside

The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

The entrance door can be tied back, at which point it is possible to see in to the club from the street. I am advised there is a door man who closes the door, there is a small partition at the end of the bar, but you can see in.

I am advised that the performers do smoke outside but have knee length jackets on.

Saw from CCTV recordings that the door is kept closed by doorman.

Advised that by the entrance is the lounge area and reception, no striptease is going on there.

Designated areas – approved access to dressing rooms

The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual entertainment is taking place and

The Code of Conduct is on display. There is no public access to dressing rooms; the door is locked with a combination code lock.

There is also CCTV in changing rooms.

immediately thereafter	
<p>Advertising outside</p> <p>Not permit the display outside of the premises of photographs or other images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.</p>	<p>There is a large advertising board that explains what is going on in the premises. I advised that this could potentially be problematic as no advertising is permitted.</p> <p>Also the logo for the premises is a silhouette of a naked woman on a pole.</p>
<u>CCTV coverage</u>	
Outside	
CCTV covering the outside covering all areas to which the public have access	CCTV is in place throughout the premises in all public areas. The coverage is sufficient, but some of the recordings are rather grainy in quality.
Inside	
<p>Public access</p> <p>Covering the inside of the premises covering all areas to which the public have access including private performance areas and booths</p>	There is good coverage throughout the publically accessible areas of the premises.
<p>private performance areas and booths</p> <p>covering the booths and private areas</p>	<p>The lower floor is ok.</p> <p>On the first floor, there are 7 booths plus a small upper booth which all have CCTV in them.</p>
<p>entrances and exits</p> <p>covering entrances and exits but</p>	Cameras are well placed at the main entrance/exit. Men's and women's toilets do

excluding toilets	not have cameras in them.
<u>Functionality</u>	
<p><i>Continually record</i></p> <p>All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days</p>	<p>I am advised that the CCTV cameras are operating continually 24/7, regardless of whether licensable activities are going on.</p> <p>I am advised that recordings are retained for 30 days. I advised that this would need to be increased to 31 days to comply, and was told that this would not be a problem.</p>
<p><i>Facilities for viewing</i></p> <p>Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing.</p>	<p>I am advised that USB and DVDs or recorded images can be made available.</p>
<p><i>Recordings older than 2 days – 24 hours’ notice</i></p> <p>Recordings outside this period shall be made available on 24 hours’ notice.</p>	<p>All ok</p>
<p><i>Recordings 2 days previous immediately available</i></p> <p>The recordings for the preceding two days shall be made available immediately on request.</p>	<p>All ok – memory sticks available.</p>

Notes:

- PRICING: There is a price lists for drinks and dances on tables. This list says there is no admission fee. However, the current premises licence holder

advises me that there is a £5 admission fee after 20:00hrs. This is potentially misleading under consumer protection legislation.

- House rules and prices throughout.
- 'Funny money' vouchers can be given to girls.
- No fees are negotiated between dancers and punters.
- I advised that I had had trouble in contacting their legal representative throughout the SEV process, that I was getting either no response, or a greatly delayed response from their Solicitor. I advised that the application was being treated as a new premises application as opposed to an existing premises as a result of the company name used on the application rather than the name of the incumbent premises licence holder. I advised that we had informed their solicitor in February. The premises licence holder and Mr Jacko advised that their solicitor had not yet informed them of this; plus they had had similar issues in gaining contact with them. Mr Jacko asked if the premises had a potential claim for negligence, to which I responded that this was not something that I could advise them on.



Club Rules

- ? CUSTOMERS MUST NOT TOUCH ANY DANCER DURING HER PERFORMANCE.
 - ? CUSTOMERS WHO DO NOT RESPECT THIS RULE WILL BE ASKED TO LEAVE.
 - ? LAST ORDERS FROM THE BAR AT 3.30AM.
 - ? ALL ALCOHOLIC BEVERAGES MUST BE CONSUMED BY 4AM.
 - ? The minimum charge per dance is £20 only & suggested sit-down with dancer is £454 per hour and £312 per 30min including champagne or £380 per hour and £220 for 30min without champagne. Cash or card accepted
 - ? We don't have a table charge or admission Fee. Happy Hour ends @ 8pm, if you wish to drink at the bar or be served at the table, there will be no further charges so we recommend guests to sit at the tables when they wish.
- FUNNY MONEY (Dance Vouchers)**
VOUCHERS FOR DANCES MAY BE PURCHASED WITH A CREDIT OR DEBIT CARD. OUR FLOOR MANAGERS WILL BE HAPPY TO ARRANGE THESE FOR YOU.
- PLEASE NOTE:** THAT IT IS STANDARD PROCEDURE TO CARRY OUT SECURITY CHECKS ON ALL CREDIT CARDS BEFORE COMPLETING A TRANSACTION. PLEASE CHECK BEFORE CONFIRMING.
- FUNNY MONEY (FM Vouchers) will include a 20% charge if paid by credit card.
- THERE IS NO TABLE CHARGE AT Charlies Angels. TABLES CANNOT BE RESERVED FOR THE NIGHT.
- ANY CUSTOMERS AT A TABLE WHERE THERE IS NO DANCING FOR MORE THAN 30MINUTES WILL BE ASKED TO GO THE BAR AREA OR LEAVE.
- WE HOPE YOU ENJOY YOUR EVENING AT Charlies Angels.



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Appendix 9

SIDE BOX
SIGNAGE

AWNING

SIDE
NOTICE
SIGNAGE



"SHOP
FRONT"
NOTICE
SIGNAGE

ILLUMINA
BOX

Charlie's Angels

Corporate Gentleman's

Privilege Membership

Membership cards are available for executive members. Preferential treatment be afforded to our executive card holders. Offering a range of benefits and services within Charlie's Angels. Impress your friends and business associates with VIP status from arrival till departure. Just some of the benefits stated below...

- VIP Penthouse lounge
- Friendly relaxed atmosphere
- Lavish & intimate surroundings
- Private one 2 one dancing
- Glamorous topless stage shows
- Female guests welcome
- Free all year admission to Charlie's Angels
- Free admission for all your guests
- Free round of drinks for all your guests
- Free Chauffeur Service to our club
- Invitations to special events
- Optional access to the VIP Penthouse

- Company accounts and Invoicing facility for clients.
 (All information will be kept strictly confidential)

Free Admission
 Before 8pm

0207 481 8288
 club Charlie's Angels.com
 For membership information please ask the management

SIDE SIGNAGE

Appendix 10

Andrew Heron

From: Maria Guida [REDACTED]
Sent: 11 March 2015 10:10
To: Andrew Heron
Subject: Charlies Angels 30 Alie Street E1, SEV Application
Attachments: 2554_001.pdf; PROOF OF DELIVERY TOWER HAMLETS MET POLICE.PDF; SEV Licence Application: Charlie's Angels, 30 Alie Street, London E1 8DA; SPECIAL DELIVERY POST OFFICE RECEIPT (TOWER HAMLETS POLICE) SEV LICENCE APP 01 12 2014.PDF

Follow Up Flag: Follow up
Flag Status: Completed

Dear Andrew

Thank you for your emails of 26 February and 10 March.

I did not receive a specific reply to my letter of 23rd December (attached) although your letter of 18th February does seem to attempt to address it.

I note that this matter is likely to go to committee on 14 April. We will be instructing counsel to represent our client. Are you able to tell me which - if any - counsel you have selected to represent the council?

Dealing with the points raised in your email of 26 February:

1. I will arrange a suitable time and date for you to visit. The premises open to the public at 4pm. Please advise how long the visit is likely to take and what available dates and times you have the week commencing 16 March.
2. I note the representations.
3. To follow.
4. The application was advertised in the Docklands & East London Advertiser on December 4th 2014. I have a copy of the newspaper, but understand you prefer to check online.
5. Please find copy Royal Mail receipt for special delivery to the chief officer of police. Alan Cruikshank also confirmed receipt by post in his email dated 2nd December, attached. I also attach proof of receipt downloaded at the time from Royal Mail's website.
6. We do not believe that the premises use any advertising such as leaflets or press ads but we shall double check and confirm.
7. Noted.

Kind regards

Maria Guida | Partner | Property & Licensing



Fletcher Day | 25 Savile Row | Mayfair | London | W1S 2ER
[REDACTED]
[REDACTED]

Fletcher Day is the trading name for Fletcher Day Limited. Registered in England & Wales number 08367719. Authorised and regulated by the Solicitors Regulation Authority under number 614192. With effect from 1 September 2014 the business of Fletcher Day LLP transferred to Fletcher Day Limited. Our terms and conditions remain the same.

Appendix 11

Appendix Two

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within fourteen days of such change.
3. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer of the Council to prove compliance with this Licence.
4. The licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the premises) following consultation with licensees
6. The meaning of "sexual entertainment" is given in Section 27 of the Policing and Crime Act 2009.

Management

7. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers and performers to ensure that the Code of Conduct for Dancers and the House Rules are being obeyed and enforcing if necessary.
8. The Licensee shall prepare and implement a Code of Conduct for Performers. The Code shall be approved by the council and will not be altered without their consent.
9. The Licensee shall prepare House Rules governing the conduct of customers. The Rules shall be approved by the council and shall not be altered without their consent.

Premises

10. The approved layout of the premises shall not be altered without prior consent of the council.

11. The Licensee shall ensure that the interior of the premises where sexual entertainment is offered shall not be capable of being seen from the outside of the premises, and that the exterior is maintained to a satisfactory level of decorum.

12. The sexual entertainment shall take place only in the areas designated by the Council and the approved access to the dressing room(s) shall be maintained whilst sexual entertainment is taking place and immediately thereafter.

13. CCTV shall be installed to cover the inside and the outside of the premises covering all areas to which the public have access, including private performance areas and booths, entrances and exits but excluding toilets. All cameras shall continually record whilst the premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer or a police officer together with facilities for viewing. The recordings for the preceding two days shall be made available immediately on request. Recordings outside this period shall be made available on 24 hours' notice.

Advertising

14. The Licensee shall not permit the display outside of the premises of photographs or other images, excluding trademarks or logos, which are unacceptable to the Council, and which indicate or suggest that sexual entertainment takes place on the premises.

15. Where the Council has given notice in writing to the Licensee objecting to an advertisement on the grounds that, if displayed, it would offend public decency or be likely to encourage or incite crime and disorder that advertisement shall be removed or not be displayed.

Admission to the Premises

16. No person under the age of 18 years shall be permitted on the premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at the entrance.

17. Customers who appear to be under the age of 21 must be asked to provide a Pass-Scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at the entrance(s) to the premises.

18. The content of the House Rules will be made known to customers prior to their admission to the premises when sexual entertainment is provided.

19. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave;

Performers

20. Entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation.

21. The licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the licensee shall keep a copy of a photographic form of identity and proof of address of the performer.

22. On days when sexual entertainment is provided, the licensee, or their representative, shall keep a record of those performers working at the premises on that day in a daily record. The daily record shall be immediately available for inspection by authorised officers.

23. The licensee shall ensure that each performer signs the code of conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the code of conduct, and signed copies be kept on the premises for inspection by authorised officers.

24. During a performance there shall be no full bodied physical contact between the customer and the dancer other than the transfer of money or token at the beginning, during and conclusion of the dance.

25. During a performance there shall be no full bodied physical contact between dancers and they are not to touch each other's breasts and or genitalia.

26. Performers must remain fully dressed while on the premises, except while performing in areas approved by the Council for sexual entertainment and in the approved changing rooms.

27. Performers must redress at the conclusion of the performance.

28. Performers must never be in the company of a customer except in an area open to the public (excluding the toilets) within the premises.

29. The Licensee is to implement a policy for the safety of the performers when they leave the premises.

Customers

30. The House Rules regarding customer behaviour will be implemented at all times that the premises are operating with sexual entertainment.

31. No member of the public shall be admitted or allowed to remain in the dance area if they appear to be intoxicated or under the influence of illegal substances.

32. Customers may not be permitted to photograph film or electronically record any performance.

33. Customers shall not be permitted to enter non-public areas of the premises such as changing rooms.

Appendix 12

Customer Notice

Basic Code Of Conduct

(Private Dance Entertainment Starts from 4pm)

Drink Prices Menu is available at the Bar & Tables..!

CUSTOMERS MUST NOT TOUCH ANY DANCER DURING HER PERFORMANCE.

CUSTOMERS WHO DO NOT RESPECT THIS RULE WILL BE ASKED TO LEAVE.

- LAST ORDERS FROM THE BAR AT 3.30AM.

- ALL ALCOHOLIC BEVERAGES MUST BE CONSUMED BY 4AM.

FUNNY MONEY (Dance Vouchers)

VOUCHERS FOR DANCES MAY BE PURCHASED WITH A CREDIT OR DEBIT CARD. OUR FLOOR MANAGERS WILL BE HAPPY TO ARRANGE THESE FOR YOU.

- The minimum charge per dance is £20 only & sit-down with dancer is £454 per hour & £312 per 30minutes including champagne or £380 per hour and £220 for 30min without champagne. Cash or Card accepted
- We don't have a table charge or admission fee. Happy Hour ends @ 7pm, if you wish to drink at the bar or be served at the table, there will be no further charges so we recommend guests can sit at the tables.

PLEASE NOTE THAT IT IS STANDARD PROCEDURE TO CARRY OUT SECURITY CHECKS ON ALL CREDIT CARDS BEFORE COMPLETING A TRANSACTION. PLEASE CHECK BEFORE CONFIRMING.

FUNNY MONEY (FM Vouchers) will include a 20% charge if paid by credit card, a £12 for £10 FM, £24 for £20 FM £120 for £100 FM Vouchers.

THERE IS NO TABLE CHARGE AT OOPS. TABLE WILL NOT BE RESERVED FOR THE NIGHT.

ANY CUSTOMERS AT A TABLE WHERE THERE IS NO DANCING FOR MORE THAN 30MINUTES WILL BE ASK TO GO THE BAR AREA OR LEAVE.

WE HOPE YOU ENJOY YOUR EVENING AT CLUB OOPS!

**For Information: 0207 481 8288
email: contact@cluboops.co.uk**



30 ALIE STREET, LONDON E1 8DA - Tel: 0207 481 9288

CODE OF CONDUCT & PERFORMERS ETIQUETTE

1. You must be over 18 years of age and legally entitled to work in the UK, Proof of age and passport, Driving Licence, Proof of residence or work permit or other suitable proof of right to work in the UK will be required.
2. Charlie's Angels will be under no liability to make PAYE deductions or tax returns on your behalf
3. You will be fully responsible for any negligence as performers. You will arrange your own insurance to cover sickness, damage and loss of personal possessions etc.

GENERAL CONDUCT

4. You must arrive on time and be on the floor when your shift commences, otherwise you may incur a fine if you are late.
5. You will not be able to leave the premises during working hours apart from in exceptional circumstances and with the consent of the management.
6. You will not be able to bring your boyfriend or husband or friends to the club as a guest. If they come to collect you they must wait outside.
7. You are not allowed to leave with or be associated with customers outside the club under any circumstances.
8. You must not exchange contact information with customers at any point & you will not be able to leave the premises until all customers have left or unless you have arranged it with management first.
9. Charlie's Angels is a drug free zone. Drugs of any kind will not be tolerated in any part of the Club. Anyone found using, selling, or buying drugs will be instantly dismissed and will be fined.
10. CCTV cameras are in operation at all times in the entire club. These cameras are for your own protection.
11. The management may ask to inspect your personal property at any time.
12. You must disclose any medical conditions you have to the manager on duty at the start of your shift.
13. You must inform the management if you drive into work so we can make sure that you don't drink through the night and drive home.
14. Anyone found drink driving or attempting to drink and drive will be instantly dismissed.
15. If 3/4 songs have passed (approx 15mins) and the customer you are speaking to is not having a dance you MUST move on and let somebody else try. "The club is quiet so I thought I'd stay with him" is not an excuse. If he is getting your company for free he will not pay you.
16. If there is any doubt by the management or a customer has a dispute regarding a card payment transaction your money could be held for the duration of the dispute. If the monies are refunded at the end of the dispute then you will not receive the monies held.

CONDUCT WHILST WORKING

17. You must not touch or let customers touch you in any way under any circumstances even near the bar or at any time in the club doing a performance or not.
18. You must not mislead the customers in any way into thinking that they will get more in VIP.
19. The club will operate a stage Rota. You must not miss your allotted slot otherwise you may face a fine.
20. You must always collect your dance fees in advance. Doing a 2nd Dance often results in a dispute, please do not do a 2nd dance without getting paid first, if you choose to do so it is at your own risk.
21. If you have any issues or harassment from customers/colleagues, please refrain from taking matters in to your own hands and must inform the management immediately.
22. You must not to put your shoes on the sofa. There may be (if you are caught) a fine of £50.
23. Girls charging customers extra tips is not a problem for the club, however if the customer puts up a dispute even after few days etc. It will mean that you will have to pay back the money to him
24. Girls must keep a record of how much money they make and how much they sign for. Please do not sign for an amount you have not received.
25. Please neever tell customers that you have boyfriends, husband, or any social / domestic problems or you are Customers are here to have a good time and not get depressed!
26. You must pre book your shift with the management a week before.

27. The club will hold minimum of £100 on account at all times. This particularly applies to new girls. If you do not turn up for work, you will then lose your £100 security deposit.
28. All girls must make sure that while performing for a customer he puts his hand on the **either side of the seat**.
29. If you are spoken to by the management and you are asked to leave the customer, move away from the customer **immediately**. You can discuss the reason away from the customer and you will get an appropriate explanation.
30. You must not refuse a drink from a customer, if you don't fancy alcoholic drink please arrange it with the waiter or the bar staff to give you a non alcoholic drink without the customer knowing.
31. You must not wear the same dress all the time and you must also have jewelry and good make up.
32. You are not allowed to eat or drink in the changing room.
32. VIP Sit-down girls will not receive the vouchers at the time of transaction. The transaction will be recorded with floor managers who will do the transactions. The Funny Money will be given to you after the guest has left. This is to avoid confusion or any form of arguments in front of the customers, also for the reason it does not feel right at the time as even though the customer is paying for it, it should feel like they are not paying for it.
33. If a customer wishes to have dance on the club floor, you must not refuse as we have a policy of dancing on the floor from the very first day.
34. You are only allowed to smoke outside with or without a customer providing you have a smoking jacket provided by the club.
35. Once you are in VIP, you are not allowed to come to changing room for any reason what so ever unless you inform the management.
36. You are not allowed to come out to smoke if you are in VIP with a customer unless the customer wants to smoke himself. You must not force the customer to come and smoke.
37. If your time is up, you must not leave your customer up in the VIP and you come down, you must bring him down with you.
38. If you are caught stealing, or hiding any tips you will be asked to go home & will lose all the money we hold.
40. You cannot take your bag & mobile phone on the floor at anytime regardless of club being empty, you must not go to toilet or changing room with cash on you given by customer. If cash is found on you, you could be facing a fine and any money made on the night.
41. You are not allowed to bring baby/wet wipes to the club, unless you get biodegradable wet wipes.
42. No More than 2 girls should sit together in the club, this mean no group gossiping.
43. House fee is £85 week. It is the same even if you work one shift a week.
44. You must not cancel your shift after booking. Once booked cannot be changed.
45. If you turn up for work without booking your shift, you may incur a penalty of £50.
46. You will not be able to chew gum whilst in the club or anywhere in the building, if found chewing gum there will be a penalty of £20.
47. No Smoking applies in all area inside the Club.
48. You are not permitted to use or carry your mobile phone around the club.
49. Lockers will be made available for your valuables (Subject to a £20 Security Deposit)



30 ALIE STREET, LONDON E1 8DA Tel: 0207 481 9288

50. The management will not be responsible for any loss or theft of your valuables while on the premises. We advise you do not leave anything of value unattended.
51. Your dress code should always be of the highest standard including makeup. You will supply all your own Dress's/Costumes but they must be approved by the management.
52. Charlie's Angels does not encourage excessive drinking. The management reserves the right to remove you from the floor if they feel you are becoming intoxicated.

VOUCHERS

53. Customers may purchase dance vouchers (Funny Money) if they run short of cash. They will be available to buy in £10, £20 and £100 funny money vouchers. (Additional surcharge will apply).
54. The management will not tolerate abuse of credit cards in any form. Any performers found trying to obtain vouchers through deceit will be instantly dismissed.
55. Vouchers must be surrendered at the end of the night and on the night you have earned them. The management will then pay the total of vouchers cashed on a pre arranged time (cheques or bank transfers are also available as a form of payment. The week starts on Monday & finishes on Friday. All payments will be made on the following week.
56. The performer must stay with the customer for the entire hour for sit downs if customers are paying for it. All sit down must be reported to the Floor Manager/House mum/or the General Manager.

Main Recap

57. All Dances are £20, you can dance in the main hall or in the private area.
58. Sit down is £380per hour or 460 with champagne & 30minutes £220 or £320 with Champagne.
59. All Sit Down money must be collected from the customer in advance by management.
60. NO Touching the customers at all times.
61. Be happy at all times, simply because you all are gorgeous.
62. No chewing gum... No gossiping... No cat fighting...
63. You should only commence dancing at the beginning of a song. If in the middle of the song, wait until that song finishes...
64. Only one dance per song... (NO TOUCHING YOUR PRIVATE PARTS WHILE PERFORMING).
65. Please return your Funny Money to the designated management who will be the only one collecting it.
66. For sit-downs you must notify manager before sit down commence .
67. Girls can go outside to smoke, only with Jackets provided by the club.
68. Eating food in the club area not allowed, and should ask management before going to the kitchen to eat.
69. You must change to short clothing after 10pm...
70. YOU MUST KEEP THE CHANGING ROOM DOOR SHUT ALL TIMES.
71. You need to get the money from the customer before you dance and exchange it for the funny money.
72. 4pm shift finishes at 12 but if you decide to stay after then you will have to stay until the end.
73. No strong perfumes and no instant tan.
74. Once you are on a sit down with customers you are not allowed to come down until the time is up.
76. You will have to do either Monday or Friday on alternative weeks plus must do a 4pm shift once a week.
75. After 8pm you will have to go one stage in a rota and falling your turn, you will be fined.
76. Do not approach the customers soon as they walk through the door you need to give them enough time to order a drink. You can make eye contact and say hello or flirt from a distance.
77. **English speaking at all times, even when the club is empty**

79. You must inform us every time you change your resident address so we can update our records.

Cont. Page 3 of 4



30 ALIE STREET, LONDON E1 8DA Tel: 0207 481 9288

DECLARATION

I CONFIRM THAT :-

1. I am not employed by Charlie's Angels
2. Charlie's Angels is under no obligation or liability to make PAYE or National Insurance deductions on my behalf. Charlie's Angels has offered me assistance to help if required.
3. It is my responsibility to make a return to the Inland Revenue and pay any taxes due.
4. I am legally entitled to work in the UK
5. I declare that I am not VAT registered
6. I will not hold Charlie's Angels or any of its staff responsible for any acts of negligence on my behalf.
7. I will take out my own insurance to cover loss of property, damage and sickness
8. I have received, read and understood the code of conduct included with this document Page 1, 2 & 3.

Please complete in block letters

Name _____ Stage Name _____

Full Address _____

_____ Postcode _____

Telephone _____ Mobile _____

Nationality _____ Date of birth _____

Identification provided 1 _____

2 _____
(copies of id will be made)

Please advice any Medical Condition:.....

I declare that all information I have provided in this employment form is true & correct. I also confirm that I am legally entitled to work in the United Kingdom & will be liable if any information found wrong in this form.

I also declare that I do not have any medical condition which may prohibit me to work in a nightclub.

Signature _____ Date _____

Charlie's Angels Club



30 Alie Street London E1 8DA tel: 0207 481 9288

Dear Performer

POLICY FOR WELFARE OF PERFORMERS

Your welfare is paramount to us. The following notes will give you guidance on how we will endeavour to protect you from harm, in order to promote a safe, happy working environment for all performers, staff and management.

YOUR SAFETY IS PARAMOUNT

1. CCTV cameras are in operation at all times in the entire club. These cameras are for your own protection and safety.
2. Please disclose any medical conditions you have to the manager on duty at the start of your shift so that we are aware of this.
3. If you feel unwell at any time whilst at work, please inform one of the management. They assess the situation sympathetically and will discuss whether you should rest in the area designated for staff or, will arrange for you to be taken home safely .

Drugs and Alcohol

4. Charlie's Angels is a drug free zone. Drugs of any kind will not be tolerated in any part of the club. Any performer found using, selling, or buying drugs will be asked to leave and will be permanently barred from the club.
5. Please report any customer whom you are aware is taking drugs or encouraging you to do so on our premises, to management.
6. Being drunk means that you may no longer have sufficient awareness or regard for your safety or that of those around you. Please avoid becoming drunk and know your own limits in relation to alcohol. Please drink responsibly.
7. Charlie's Angels does not encourage excessive drinking. The management reserves the right to remove you from the floor if they feel you are becoming intoxicated.



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Getting Home Safely

8. To avoid drunkenness please use your discretion and arrange with the waiter or the bar staff to give you a non-alcoholic drink (this can be done without the customer knowing).
9. You must inform the management if you drive into work so we can make sure that you do not drink through the night and drive home. If we deem it necessary will arrange transport for you for your own safety.
10. Please inform us if you are being collected when you leave work. We would ask that any one collecting you waits outside for you.
11. Please inform us of your mode of transport home and your method of getting home. If necessary we can arrange suitable transport for you so that you can get home safely, at any time. Please ask management.

Your Conduct with Customers – Safety First

12. You must not to leave with or be associated with customers outside the club under any circumstances.
13. Do not exchange contact information with customers at any point. You will not be able to leave the premises until after all customers have left (unless you have arranged it with management first).
14. You must not touch or let customers touch you in any way under any circumstances even near the bar or at any time in the club whether you are performing or not.
15. If you have any issues or harassment from customers or colleagues, please refrain from taking matters in to your own hands and inform the management immediately.
16. While performing for a customer he must place his hand on the **either side of the seat**.
17. If you are spoken to by the management and you are asked to leave the customer, move away from the customer **immediately**. You can discuss the reason away from the customer and you will get an appropriate explanation.



**Charlie's
Angels** 30 ALIE STREET, LONDON E1 8DA Tel: 0207 481 9288

Security

18. We have lockers available for your valuables (Subject to a £20 Security Deposit)
19. We advise you do not leave anything of value unattended – please use the lockers provided.

Finally...

20. Finally if you have any issues and you do not feel comfortable discussing this with one of the floor managers, please speak to your house mum. She is there to help you.

The Management
Club Charlie's Angels
30 November 2014

Charlie's Angels House Rules

1. Customers must not touch any Dancer during her performance.
2. Customers who do not respect this rule will be asked to leave.
3. Last orders from the bar at 3:30am.
4. All alcoholic beverages must be consumed by 4am.
5. The minimum charge per dance is £20.00 only and suggested sit down with Dancer is £454.00 per hour and £312.00 per 30 minutes including champagne or £380.00 per hour and £220.00 for 30 minutes without champagne. Cash or credit cards accepted.
6. We do not have a table charge or admission fee. Happy hour ends @ 8pm. If you wish to drink at the bar or be served at the table there will no further charges as we recommend guests to sit at the table when they wish.

FUNNY MONEY (Dance Vouchers)

DANCE VOUCHERS FOR DANCES MAY BE PURCHASED WITH A CREDIT OR DEBIT CARD. OUR FLOOR MANAGERS WILL BE HAPPY TO ARRANGE THESE FOR YOU.

Please note:

That it is standard procedure to carry out security checks on all credit cards before completing a transaction. Please check before confirming.

FUNNY MONEY (FM Vouchers) will include a 20% charge if paid by credit card.

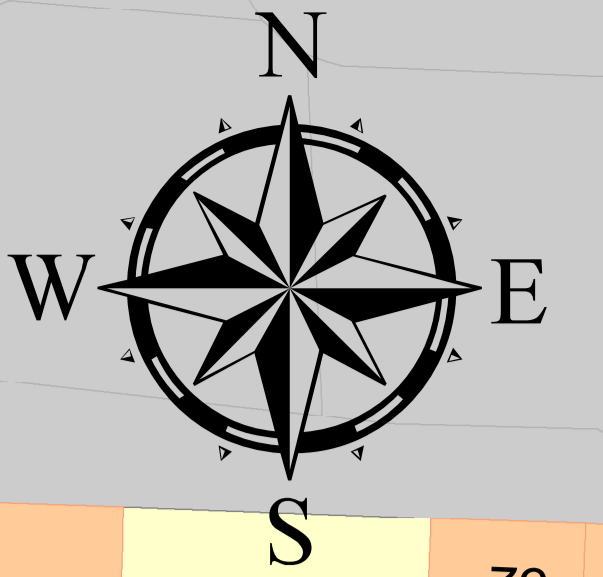
THERE IS NO TABLE CHARGE AT Charlie's Angels.

TABLES CANNOT BE RESERVED FOR THE NIGHT.

ANY CUSTOMERS WHO SIT AT A TABLE WHERE THERE IS NO DANCING FOR MORE THAN 30 MIN WILL BE ASKED TO GO TO THE BAR AREA OR LEAVE.

We hope you enjoy your evening at Charlie's Angels.

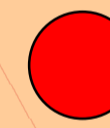
Appendix 13



SEV Premises

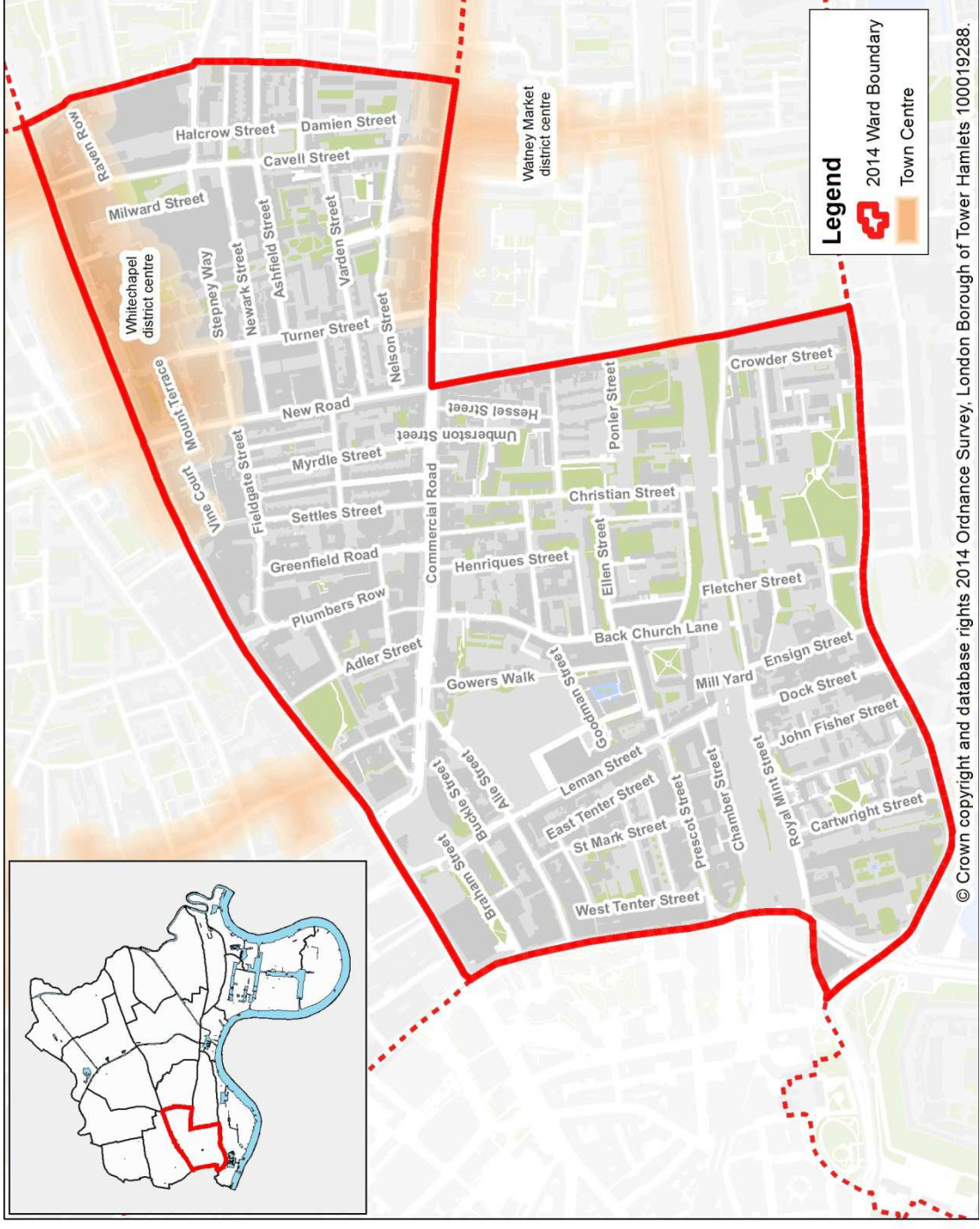


Charlies Angels



Appendix 14

Whitechapel Ward Profile



Corporate Research Unit
May 2014

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Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

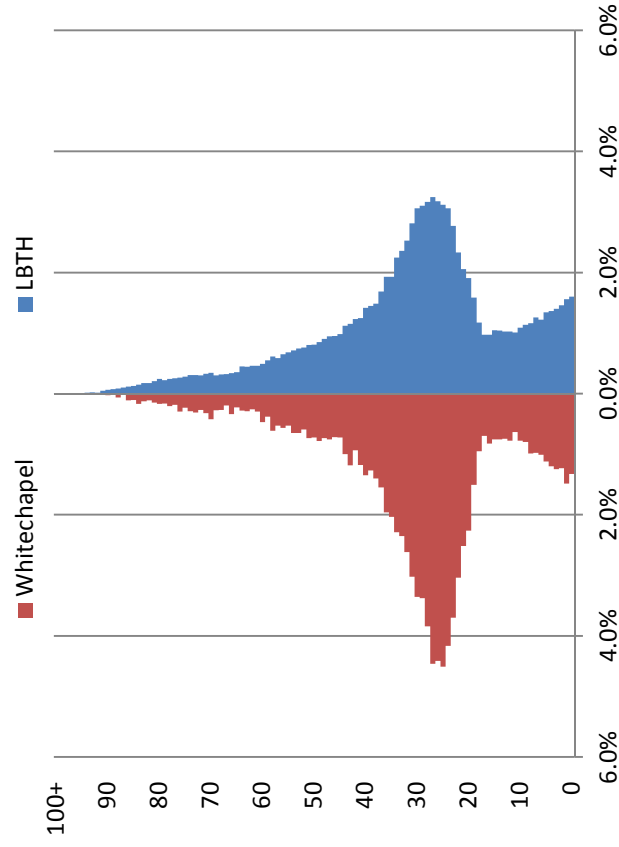
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

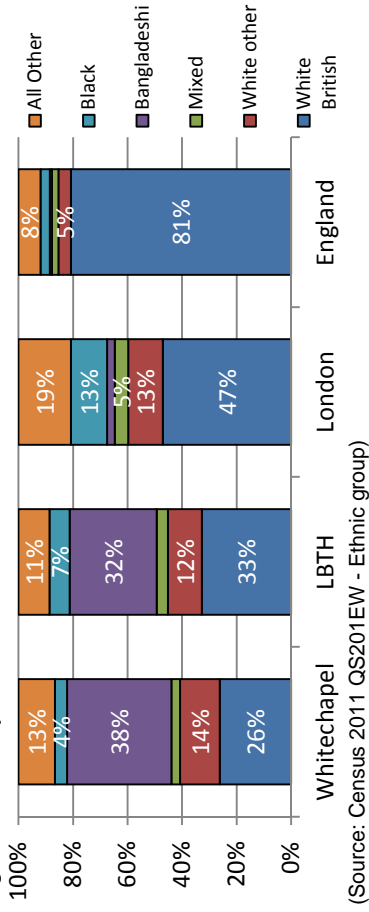
Residents by Age	0-15	16-64	65+	Total
Whitechapel	2,245	11,215	730	14,190
Whitechapel %	15.8%	79.0%	5.1%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for the Whitechapel ward was 14,190 which accounted for 5.9 per cent of the total population of Tower Hamlets.
- The ward had 6,682 males and 6,203 females providing a gender split in the ward of 51.9 per cent male and 48.1 per cent female.
- The population density in this ward was 148 people per hectare, higher than the borough average of 129 people per hectare.
- The Whitechapel ward had a lower proportion both of residents aged 65+ and aged 0-15 years old than the borough average.

Ethnicity

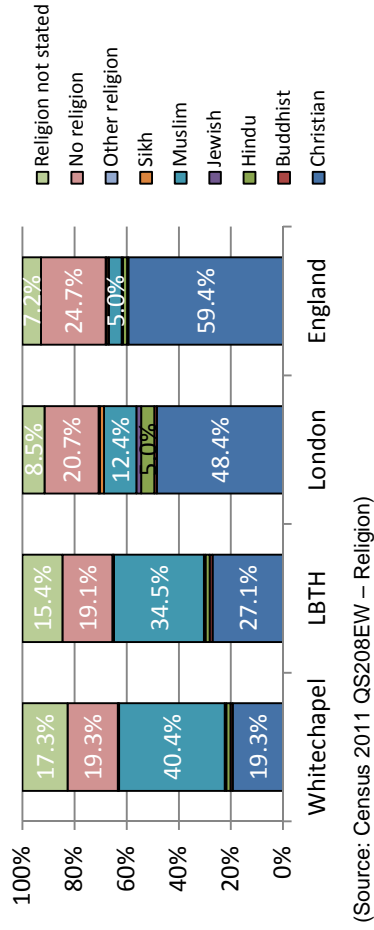
Figure 2: Ethnicity



- At the time of the 2011 Census, 8,416 residents in the ward were BME (59 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 38 per cent of the population (5,421 residents), a higher proportion than the borough average.
- There were 3,718 White British residents in the Whitechapel ward. There was a higher proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 79 per cent of all residents in this ward.

Religion

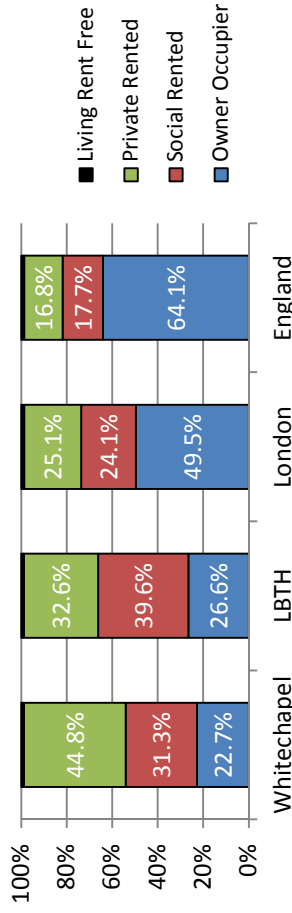
Figure 3: Religion



- The proportion of residents who identified themselves as Christian was 19.3 per cent – the second lowest proportion of residents out of the borough's 20 wards. At 40.4 per cent of the population, the proportion of Muslim residents was significantly higher than the borough average.
- 2,742 residents in the Whitechapel ward explicitly stated that they had no religion, this equated to 19.3 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. In the Whitechapel ward there were 2,460 residents who did not state their religion – accounting for 17.3 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

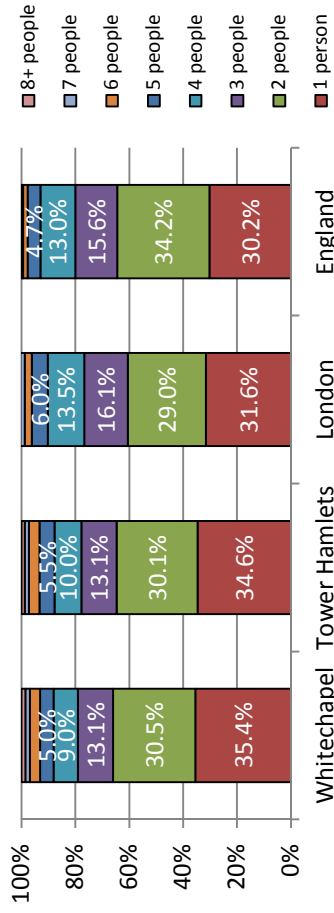
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

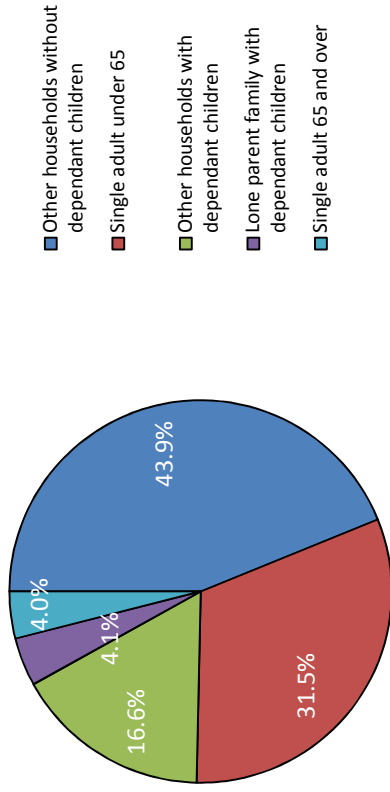
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 5,707 households in the Whitechapel ward. Compared to the other wards, Whitechapel had a higher than average proportion of households compared to the borough average, accounting for 5.6 per cent of the whole.
- 22.7 per cent of households in the wards were owner-occupied, a lower rate than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward but a higher than average proportion of private rented properties. Together, the proportion of renters (76.1 per cent) was lower than the borough average (72.2 per cent).

- The proportion of households in the Whitechapel ward with three or more people accounted for 34 per cent of the total households in the ward. This proportion was just below the borough average of 35 per cent.
- On Census day, 680 households were recorded as having five or more people living in them. This equates to 11.9 per cent of the households in the ward and was lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.49 compared to the borough average of 2.51.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

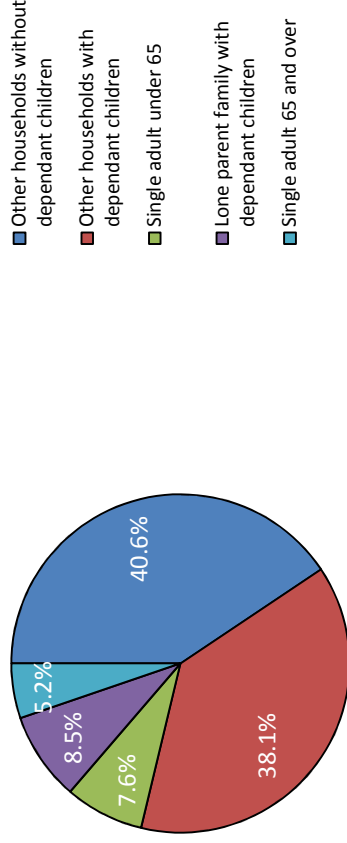
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 20.7 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 35.4 per cent of all households in the ward; however 14 per cent of the ward's residents live in this type of household.
- Older people living alone (65+) accounted for 4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 18 per cent of households in the ward (1,026 households) were overcrowded – higher than the average for the borough.

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	Whitechapel	Tower Hamlets	London	England
Households with dependent children	4.65	4.30	3.89	3.78
Households with non-dependent children	1.88	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)	Required Bedrooms (0)	Under Occupied (+1 or more)
Whitechapel	1,026 (18%)	3,146 (55%)	1,535 (27%)
Tower Hamlets	16,605 (16%)	51,058 (50%)	33,594 (33%)
London	370,531 (11%)	1,282,883 (39%)	1,612,759 (49%)
England	1,024,473 (5%)	5,885,951 (27%)	15,152,944 (69%)

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Whitechapel	808	887	12,495
Whitechapel (%)	5.7%	6.3%	88.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 808 residents (5.7 per cent) in Whitechapel had a long term health problem or disability *limiting the persons day to day activities a lot*, while 6.3 per cent (887 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Whitechapel, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was below the Tower Hamlets (6.8 per cent), London (6.7 per cent) and England rates.
- The rate of people with a long term health problem or disability *limiting day to day activities a little* of 6.3 per cent was also below the Tower Hamlets (6.7 per cent), London and England averages.

Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care a week	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Whitechapel	13,073	680	209	228
Whitechapel (%)	92.1%	4.8%	1.5%	1.6%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.9 per cent of residents in Whitechapel provided unpaid care. The Whitechapel rate was slightly above the Tower Hamlets average (7.6 per cent) but below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,117 residents in Whitechapel who provided unpaid care, around 209 residents provided care for 20 to 49 hours a week, while 228 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.6 per cent in Whitechapel was slightly below the Tower Hamlets rate of 1.9 per cent.

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Whitechapel	6,940	660	713	436	1,224	738	423	495
Whitechapel (%)	59.7	5.7	6.1	3.7	10.5	6.3	3.6	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

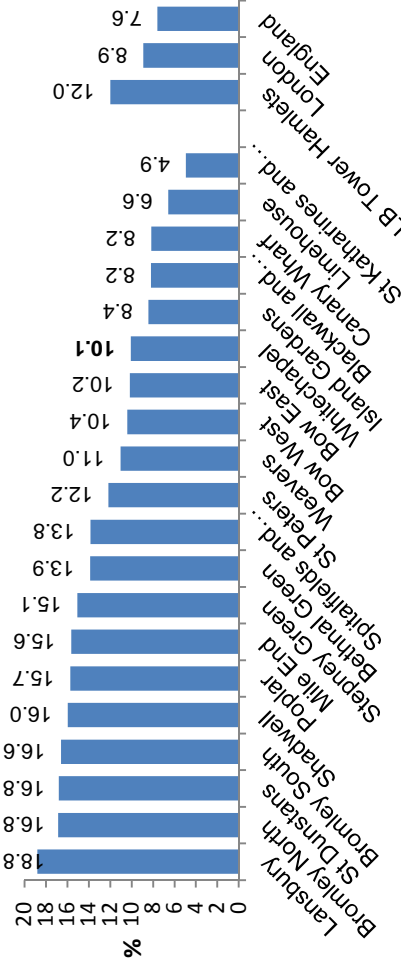
above the Tower Hamlets rate (57.6 per cent), but below London (62.4 per cent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.3 per cent) and long term sick (3.6 per cent) was lower in Whitechapel. However, the proportion of economically inactive students (10.5 per cent) was above the borough average.
- A total of 660 residents were unemployed in Whitechapel. While the rate of 5.7 per cent was below the Tower Hamlets (6.7 per cent) rate, it was above London (5.2 per cent) and England (4.4 per cent) averages.

Unemployment rate of 16 to 64 (economic active population only)

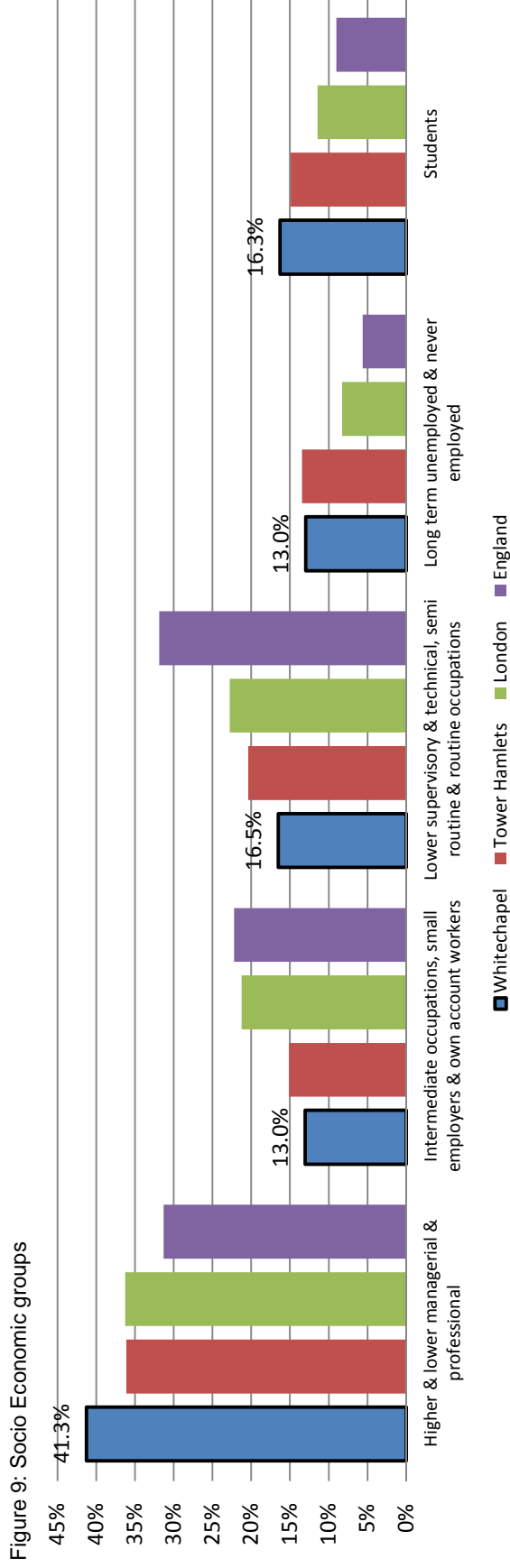
- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Whitechapel had the 6th lowest unemployment rate in the borough with 10.1 per cent, nearly 2 percentage points below the Tower Hamlets rate.
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was 41.3 per cent of working aged residents working in managerial and professional occupations. This was higher than the borough average of 36.1 per cent.
- At 16.3 per cent, the ward had a higher proportion of residents who were students than the borough average (14.9 per cent).
- The ward had a slightly lower proportion of working aged residents who were classified as long term unemployed / never employed compared to the borough average of 13.5 per cent (1,506 residents).

Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
Whitechapel	1,328	893	868	78	1,263	5,596	1,189
Whitechapel (%)	11.8	8.0	7.7	0.7	11.3	49.9	10.6
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Whitechapel showed a slightly different qualification structure to Tower Hamlets as a whole with a higher proportion of highly qualified residents.

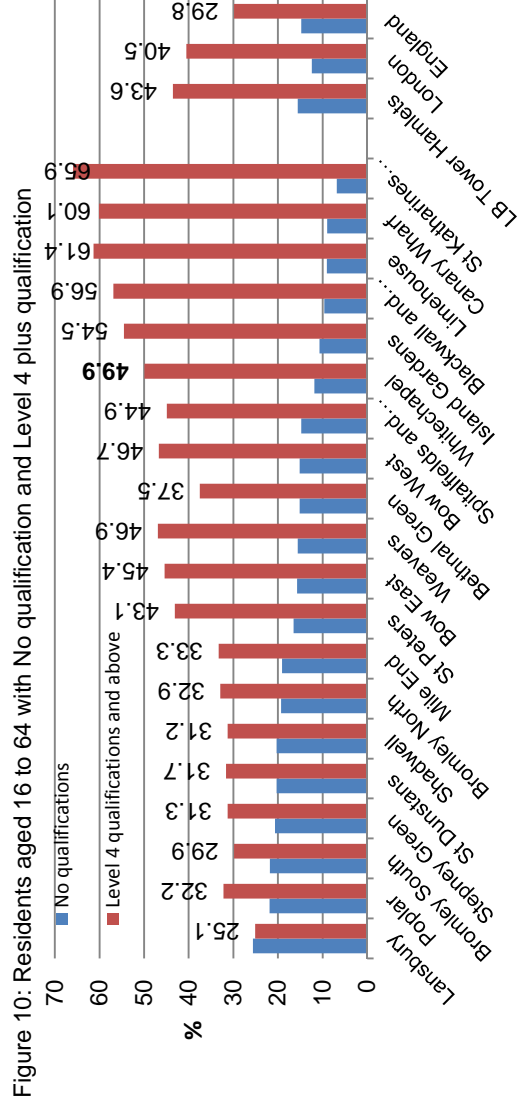
- The proportion of those with a level 4 qualification was above the average in Whitechapel (49.9 per cent) when compared to Tower Hamlets (43.6 per cent) and London (40.5 per cent).

- Around 1,328 residents or 11.8 per cent aged 16 to 64 did not hold a formal qualification. This rate was substantially below the Tower Hamlets average (15.6 per cent), London (12.4 per cent) and England rates (14.8 per cent).

- The proportion of Whitechapel residents with no formal qualification was the 6th lowest out of all 20 wards in Tower Hamlets.

- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.

- The proportion of Whitechapel residents with a level 3 qualification was 11.3 per cent, a rate slightly above the Tower Hamlets average.

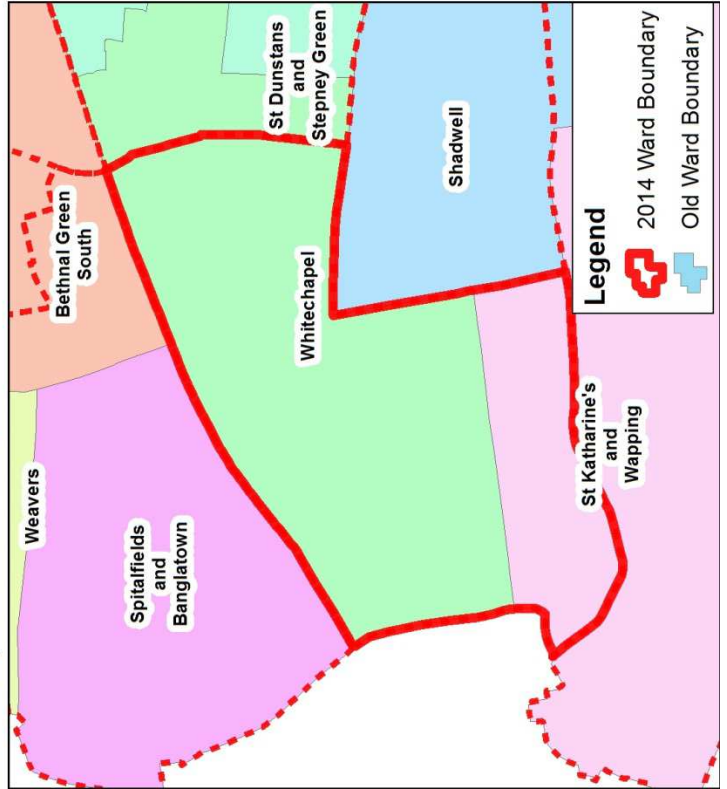


(Source: Census 2011 LC5102EW - Highest level of qualification by age)

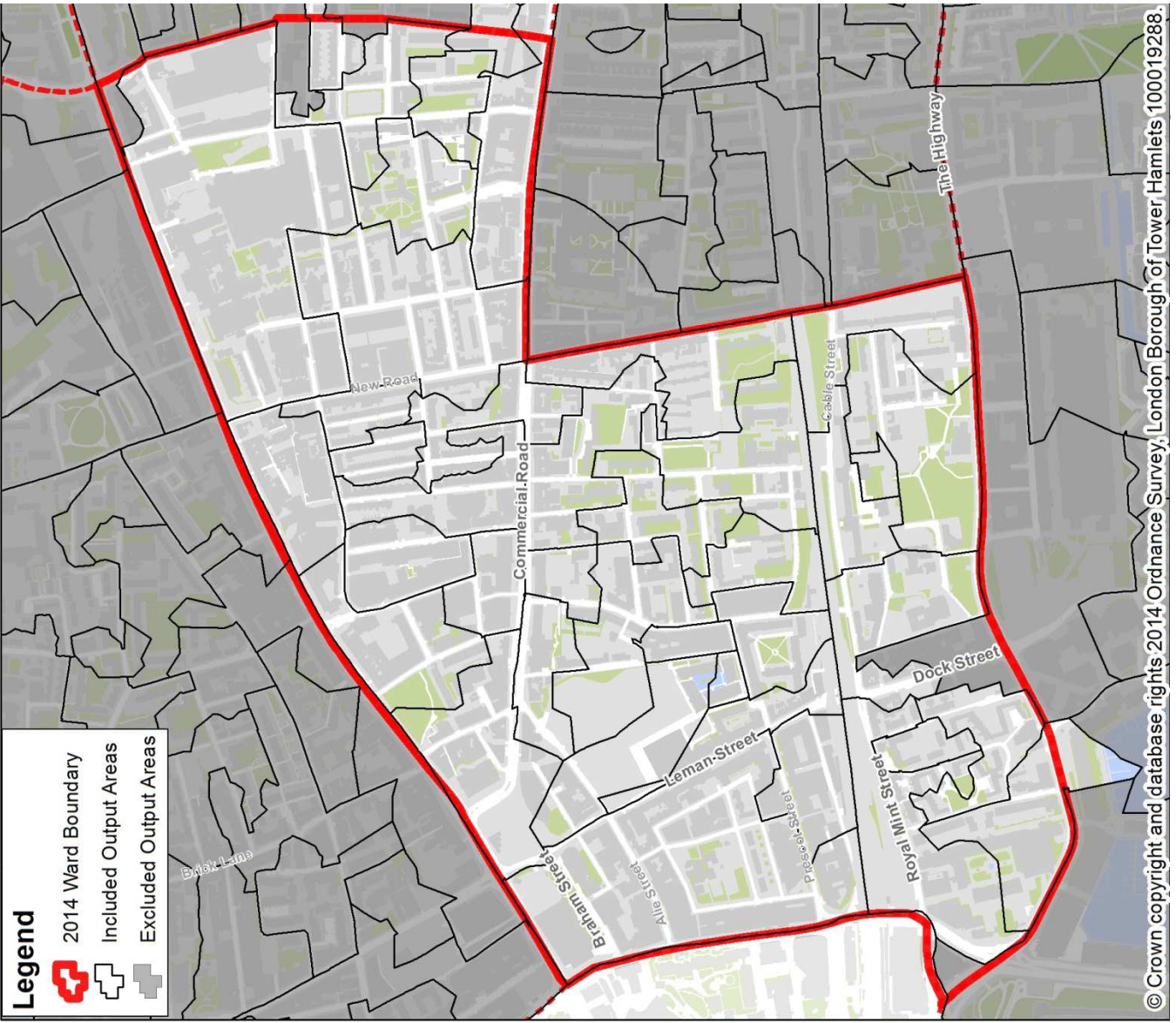
Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards. Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

Whitechapel and the old wards



Whitechapel Statistical Area



Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: cru@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 15



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(as amended)**

Notice of Application for the *Grant / ~~Renewal~~ of a Sexual Entertainment Venue
**delete as appropriate*

TAKE NOTICE THAT ON: 1st December 2014

I/We: City Traders London Limited *(insert name of applicant)*

Of: 329 Romford Road London E7 9HA *(insert address of applicant)*

Made application to London Borough of Tower Hamlets for the *grant / ~~renewal~~ of a licence to use the premises named below as a Sexual Entertainment Venue.

Address of Premises:	Charlie's Angels 30 Alie Street London E1 8DA
-----------------------------	---

Description and detail of sexual entertainment to be provided including times of operation:	Gentleman's club providing pole dancing, lap dancing and striptease between the hours of 11.00am to 4.00am Monday to Sunday.
--	--

Any objections to this application shall be made not later than 29/01/2014 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place,
London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk
Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 16

Transport for London Public Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A1202 GLA ROAD (LEMAN STREET, LONDON BOROUGH OF TOWER HAMLETS) (TEMPORARY PROHIBITION OF TRAFFIC AND STOPPING) ORDER 2014

- Transport for London hereby gives notice that it intends to make the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.
 - The purpose of the Order is to enable crane operation works to take place at A1202 Leman Street.
 - The effect of the Order will be to prohibit any vehicle from:
 - entering, exiting or proceeding on A1202 Leman Street between its junction with A11 Whitechapel High Street and Prescott Street. Local access for non-goods vehicles will be maintained between Whitechapel High Street and Alle Street;
 - stopping on A1202 Leman Street between its junctions with ALP Street and Prescott Street.
- The Order will be effective at certain times between 19th December 2014 and 28th December 2014 every Friday at 8:00 PM until Sunday at 6:00 PM or when those works have been completed, whichever is the sooner. The prohibitions will apply only during such times and to such extent as shall from time to time be indicated by traffic signs.
- The prohibitions will not apply in respect of:
 - any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;
 - Anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.
 - At such times as the traffic prohibition is in force alternative routes will be indicated by traffic signs; **(for eastbound traffic on Whitechapel High Street)** Whitechapel High Street eastbound, Commercial Road, Butcher Row onto The Highway and East Smithfield to normal route of travel. **(for westbound traffic on Whitechapel High Street)** Whitechapel High Street westbound, Minories, Goodman's Yard, Mansell Street and East Smithfield to normal route of travel.

Dated this 4th day of December 2014
 Mufu Durowoju,
 Transition Manager, Network Impact Management
 Road Space Management – Operations
 Transport for London,
 Palestra, 197 Blackfriars Road, London, SE1 8NJ

MAYOR OF LONDON



Licensing Act 2003
Application to Vary Premises Licence
 Name of Applicant: Sainsbury's Supermarkets Ltd.
 Address: Sainsbury's, 516-520 Commercial Road, London, E1 0HY. Licensing Authority: London Borough of Tower Hamlets, Licensing Authority Address: Licensing Team, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, 5 Clove Crescent, London, E14 2BG (where a record of the application may be inspected during normal office hours). Licensing Authority Website: www.towerhamlets.gov.uk. The applicant has applied to the Licensing Authority to vary the premises licence for the above premises as follows: 1. To extend the hours for the sale of alcohol to between the hours of 0700 and 2400 daily. 2. To vary the licence conditions. Any person or responsible authority (as defined by the Licensing Act 2003) may make representations to the Licensing Authority no later than 25 December 2014. Any representations made to the Licensing Authority must be in writing. It is an offence knowingly or recklessly to make a false statement in connection with this application. The maximum fine for which a person is liable on summary conviction for this offence is £5,000.
 Dated: 26 November 2014
Winckworth Sherwood LLP, Minerva House, 5 Montague Close, London, SE1 9BB.
 Ref: EMF/26508/1532/RPB.
 Solicitors and authorised agents for the applicant.

PUBLIC NOTICE
LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)
 Notice of Application for the Grant of a Sexual Entertainment Venue Licence TAKE NOTICE THAT ON: 1st December 2014 we City Traders London Limited of 329 Romford Road London E7 9HA made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Charlie's Angels, 30 Alie Street London E1 8DA. Description and detail of sexual entertainment to be provided including times of operation: Gentleman's club providing pole dancing, lap dancing and striptease between the hours of 11.00am and 4.00am Monday to Sunday. Any objections to this application shall be made not later than 29/12/2014 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for the objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor Mulberry Place London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 0207 364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however personal details such as name, address and telephone number will be removed.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)
Notice of Application for the Grant of a Sexual Entertainment Venue
 TAKE NOTICE THAT ON: Wednesday 26th November 2014. I: David Tunmer Of: The White Swan, 556 Commercial Road, London, E14 7JD Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: The White Swan, 556 Commercial Road, London, E14 7JD. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Sunday to Thursday 09:00 – 03:00, Friday to Saturday 09:00 – 05:00. Any objections to this application shall be made not later than 24th December 2014, which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 020 7364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)
Notice of Application for the Grant of a Sexual Entertainment Venue
 TAKE NOTICE THAT ON: Wednesday 26th November 2014 We: Whites Venues Ltd Of: Swiss House, Beckingham Street, Tolleshunt Major, Malden, Essex, CM9 8LZ Made application to London Borough of Tower Hamlets for the grant of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Whites Gentlemen's Club, 32-38 Leman Street, London, E1 8EW. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Monday to Saturday 12:00 – 04:00. Any objections to this application shall be made not later than 24th December 2014, which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 020 7364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.



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Appendix 17

Alex Lisowski

From: David Tolley
Sent: 22 December 2014 12:25
To: Licensing
Cc: Bushra Hussain
Subject: SEV Premises

Importance: High

Licensing – please see attached reps – please confirm if they are acceptable reps.

Bushra – Please let Cllrs know that this will be made public as part of the Licensing report, if accepted as valid reps.

Dave

David Tolley
Head of Consumer and Business Regulations Service
London Borough of Tower Hamlets
Mulberry Place
PO Box 55739
5 Clove Crescent
London E14 1BY

From: Bushra Hussain
Sent: 22 December 2014 11:14
To: David Tolley
Cc: Abdul Asad; Aminur Khan; Andy Bamber
Subject: Confidential
Importance: High

Dear Mr Tolley,

On behalf of Cllr Abdul Asad and Cllr Aminur Khan

RE: Charlie's Angel, 30 Alie Street, E1 3DA & White Gentlemen's Club, 32/38 Leman Street, E1 8EW

We write to oppose the recent applications submitted by the above Sexual Entertainment clubs to gain license providing entertainment of a sexual nature.

Having spoken to yourself and Mr Andy Bamber, Cllr Aminur Khan and I are deeply concerned about the effect that these venue may have on the local area; additionally, many residents in the surrounding areas - in particular Scarborough Street, Gowers Walk, Mansell Street and Alie Street, have voiced their concerns about this proposal believing it may have a negative impact on their young children; its proximity to local schools (Harry Gosling Primary School and English Martyrs Catholic Primary school) is a notable cause for anxiety.

We feel that it is important that we represent the concerns of the local residents and bring this forward to your knowledge.

Can you please update us on this matter as soon as possible.

Kind regards,

Cllr Asad & Cllr Khan

Appendix 18

Alex Lisowski

From: [REDACTED]
Sent: 23 December 2014 02:08
To: Licensing
Subject: Sexual entertainment venue applications

Follow Up Flag: Follow up
Flag Status: Completed

Good Morning,

I had intended to write to you regarding the following premises before the 29th December, however I was just abruptly woken up yet again by occupants of the same premises.

Premises:

Charlie's Angels
30 Alie Street
london
E1 8DA

[REDACTED]

There are so many reason why you should NOT issue a licence to this premises, I will list these reasons below;

1. The female dancers who work within, some of them live above the premises and the entrance to this accommodation is 10 metres from my front door. EVERY morning between 2am and 3am I hear 1 or 2 of them shout up to the window for the other occupant to open the door so they can get in. This shouting can last for 10 seconds or up to 5 minutes.

They have no regard or respect for the other residents on the street.

2. They throw empty bottles into their garbage bin every morning around the same time, they make so much noise doing this and they don't care. I always get woken up around this time.

3. Their garbage bin is on the public foot path so you have to walk on the road to get past it. On one occasion the garbage bin smashed into my car and I had to make an insurance claim for the repairs. The dancers who live above leave so much litter and rubbish on the street which is not packaged correctly in the correct refuse sacks and ends up all over the place, usually sticks as well. I have seen used sanitary Towels all over the path and road around where my car was parked. Disgusting.

4. Drug dealers roll up continually, a member of staff comes out the back and does the deal. I used to be a police officer so I know what a drug deal looks like. 5 minutes ago a Range Rover just rolled up and did a deal with a member of staff. I sometimes call the police and have done so many times in the last 12 months.

5. Before the customers go into the premises but mostly when they leave they decide to urinate on my street. This is either against my building, my front door or on my windows as I live in a basement flat. On one occasion I went out and made the drunken sod take his jacket off and clean my window where he pissed. It's getting worse and for this reason alone, it needs to stop.

6. Next to my front door there is also a fire exit for an office building. Customers come out the premises and on 3 occasions I have caught them having full sex in the door way in full view. At least one of the occasions it was with a dancer from the venue.

7. On one occasion I heard someone urinating against my window I went out and chased the guy, he went into the front of the venue and asked the security guard to help him. The security guard apologised on his behalf and said he was one of the taxi drivers they use to take girls or the customers home. Disgusting

8. The level of noise the venue attracts is too much and too loud, customers abandon their cars on the pavement outside my window or on my street, make so much noise going into the venue and make even more on the way out, then urinate, shout swear, smash bottles. So much noise. Unbelievable.

I am not going to tolerate this any longer. This venue is too too close to residential buildings and the owner staff or whoever have no regard for anyone else. There is even more residential premises now since this area is developing. This venue needs to be moved somewhere else. If you need to come and see for yourself then please do, contact me and I will be happy to show you, but please keep my details confidential at this stage.

Kind Regards

██████████

Please add this to the other information I have already submitted.

Regards

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

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[Redacted]

[Redacted]

Andrew Heron

From: [REDACTED]
Sent: 15 April 2015 16:13
To: Simmi Yesmin
Cc: Andrew Heron
Subject: Re: Sexual Entertainment Licence
Attachments: image1.JPG; ATT00001.txt; image2.JPG; ATT00002.txt; image3.JPG; ATT00003.txt

Hi Simmi/Andrew

Please find attached 3 photos which collaborate one of my initial concerns about the venue. Their rubbish bin sits on a pavement causing an obstruction. As previously advised, Some of the female dancers from the premises live above in a flat and they throw their rubbish all over the pavement, I see them do this every day so there is no doubt that it is them who are responsible. I'm not sure if it is only them who dispose of their rubbish there, it does accumulate very quickly into a huge heap, which causes a further obstruction. This happens every week, the rubbish collection is on a Friday, it's Wednesday at the moment so it will grow further. If the licence holder was a responsible person he would ensure that it was kept clear at all times, regardless of who was responsible.

There was a couple of occasions when they didn't close the bags properly and the rubbish scattered everywhere, including used sanitary towels, which obviously has hygiene and health/safety concerns.

Also, I mentioned previously that their Bin smashed into my car because they didn't secure it properly. I have previously made an insurance claim regarding this.

I hope this email finds you well so you can add this to my previous concerns.

Regards

[REDACTED]







EAST TENTER STREET

COM

Kathy Driver

From: [REDACTED]
Sent: 02 January 2015 23:38
To: Licensing
Subject: Fwd: Sexual entertainment venue applications

Good Evening,

I agree with and echo all the views below.

I live in [REDACTED] Which is approximately 10 metres from the rear of the premises that is requesting the licence.

[REDACTED]

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: 2 January 2015 23:34:32 GMT
To: [REDACTED]
Subject: Fwd: Sexual entertainment venue applications

Begin forwarded message:

From: [REDACTED]
Date: 23 December 2014 02:08:22 GMT
To: Licensing <[REDACTED]>
[REDACTED]

Good Morning,

I had intended to write to you regarding the following premises before the 29th December, however I was just abruptly woken up yet again by occupants of the same premises.

Premises:

Charlie's Angels
30 Alie Street
london
E1 8DA

I live on East Tenter Street where it joins North Tenter Street, I live 10 meters away from the rear entrance of the above premises.

There are so many reason why you should NOT issue a licence to this premises, I will list these reasons below;

1. The female dancers who work within, some of them live above the premises and the entrance to this accommodation is 10 metres from my front door. EVERY morning between 2am and 3am I hear 1 or 2 of them shout up to the window for the other occupant to open the door so they can get in. This shouting can last for 10 seconds or up to 5 minutes.

They have no regard or respect for the other residents on the street.

2. They throw empty bottles into their garbage bin every morning around the same time, they make so much noise doing this and they don't care. I always get woken up around this time.

3. Their garbage bin is on the public foot path so you have to walk on the road to get past it. On one occasion the garbage bin smashed into my car and I had to make an insurance claim for the repairs. The dancers who live above leave so much litter and rubbish on the street which is not packaged correctly in the correct refuse sacks and ends up all over the place, usually sticks as well. I have seen used sanitary Towels all over the path and road around where my car was parked. Disgusting.

4. Drug dealers roll up continually, a member of staff comes out the back and does the deal. I used to be a police officer so I know what a drug deal looks like. 5 minutes ago a Range Rover just rolled up and did a deal with a member of staff. I sometimes call the police and have done so many times in the last 12 months.

5. Before the customers go into the premises but mostly when they leave they decide to urinate on my street. This is either against my building, my front door or on my windows as I live in a basement flat. On one occasion I went out and made the drunken sod take his jacket off and clean my window where he pissed. It's getting worse and for this reason alone, it needs to stop.

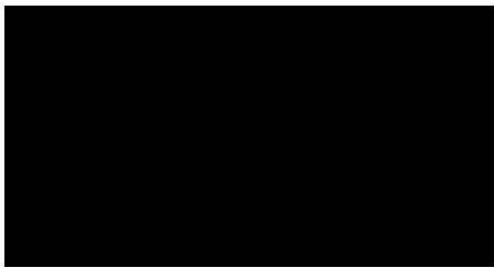
6. Next to my front door there is also a fire exit for an office building. Customers come out the premises and on 3 occasions I have caught them having full sex in the door way in full view. At least one of the occasions it was with a dancer from the venue.

7. On one occasion I heard someone urinating against my window I went out and chased the guy, he went into the front of the venue and asked the security guard to help him. The security guard apologised on his behalf and said he was one of the taxi drivers they use to take girls or the customers home. Disgusting

8. The level of noise the venue attracts is too much and too loud, customers abandon their cars on the pavement outside my window or on my street, make so much noise going into the venue and make even more on the way out, then urinate, shout swear, smash bottles. So much noise. Unbelievable.

I am not going to tolerate this any longer. This venue is too too close to residential buildings and the owner staff or whoever have no regard for anyone else. There is even more residential premises now since this area is developing. This venue needs to be moved somewhere else. If you need to come and see for yourself then please do, contact me and I will be happy to show you, but please keep my details confidential at this stage.

Kind Regards



Kathy Driver
Principal Licensing Officer
Tower Hamlets
Licensing Section, 6th Floor
Mulberry Place
5 Clove Crescent
London E14 2BG

9th December, 2014.

Dear Madam,

Local Government (Miscellaneous Provisions) Act 1982
Sexual entertainment venue licence application
Charlie's Angels, 30 Alie Street, London E1 8DA

Further to your letter dated 2nd December in relation to the application for an additional license for No. 30 Alie Street we would like to strongly object to this application.

As a property owner on the street we believe that the use applied for under the application is to the considerable detriment of the street and also to the wider regeneration of the area. The street (and the wider area) has undergone a significant change in recent years with the character and function of the street having been fundamentally altered as part of this. The street now provides a good mix of high quality office and residential uses and in light of this both the nature and opening hours of the business are no longer appropriate to the location.

Yours faithfully,





To whom it may concern,

I wish to raise an objection to the application for a continuation of the Sexual Entertainment License for Charlie's Angels Nightclub, 30 Alie Street, London E1.

This establishment is an affront to most of the local Muslim population of this residential community. It is situated prominently on the route to and from school for a large proportion of pupils from English Martyrs Catholic School, St Mark Street, London E1 8DJ.

The recent renaming of this establishment has resulted in overtly provocative and brightly lit signage drawing attention to this establishment.

Workers from the club regularly exit and cross the road to visit the local shop in varying states of undress which draw attention to the nature of the club.

While the school day ends at 3.15 pm we do have a regular exodus of pupils up until 6.00pm who have been attending after school clubs. We do not think it appropriate for pupils to pass scantily clad ladies nor pass neon signage drawing attention to this establishment.

Yours sincerely,



Appendix 19

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website (www.towerhamlets.gov.uk)
- from the Licensing Team on 020 7364 5008
- by email to licensing@towerhamlets.gov.uk

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008

Appendix 20

Andrew Heron

From: Maria Guida [REDACTED]
Sent: 17 April 2015 17:47
To: Andrew Heron
Subject: RE: SEV Licence: Charlie's Angels
Attachments: Premises Licence Description 17 04 2015 (2).DOCX; Premises Licence Description 17 04 2015 (2).DOCX

Follow Up Flag: Follow up
Flag Status: Completed

Dear Andrew
Apologies but I attach an amended description (see 1st attachment) – on the 2nd attachment you can see what changes have been made.

Kind regards

Maria Guida | Partner



Fletcher Day | 25 Savile Row | Mayfair | London | W1S 2ER
[REDACTED]
[REDACTED]

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From: Andrew Heron [REDACTED]
Sent: 17 April 2015 17:21
To: Maria Guida
Subject: RE: SEV Licence: Charlie's Angels

Received with thanks.

Regards,

Andrew Heron
Licensing Officer

Licensing Section

London Borough of Tower Hamlets
Mulberry Place (TC)
6th Floor Mulberry Place
5 Clove Crescent
London, E14 2BG
Tel: 020 7364 2665
Fax: 020 7364 6935
www.towerhamlets.gov.uk

From: Maria Guida [REDACTED]
Sent: 17 April 2015 17:18
To: Andrew Heron
Cc: Ali Jacko [REDACTED]
Subject: SEV Licence: Charlie's Angels

Dear Andrew

Further to the above, please find attached premises licence description for inclusion in your report.

Please let me know if you have any queries.

Kind regards

Maria Guida | Partner | Property
Fletcher Day



25 Savile Row | Mayfair | London | W1S 2ER
DX: 37227 Piccadilly
[REDACTED]

www.fletcherday.co.uk



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The Applicant describes the premises as follows:

“Club Charlie’s Angels is located at 30 Alie Street, London E1 8DA.

Frontage

The outside of the building is painted black to first floor level with exposed brickwork above. All glass frontage is covered in opaque black surfaces. An illuminated sign at the top of the premises frontage shows “Charlie’s Angels” with the premises logo displayed. To the left and at the side of the premises is another illuminated sign showing a woman’s face and advertising the club. We appreciate that this sign is unacceptable under the new law and we shall remove the sign.

Above the frontage of the premises on the left hand side is a small oval shaped side-on sign displaying the premises name “Charlie’s Angels” with its logo. There is an illuminated menu box on the front of the premises to the right of, but some distance from, the front door which displays a summary code of conduct for customers and menu including all prices. There is no other advertising.

There is a small area outside at the front of the premises for smokers or for those wishing to enjoy a drink outside. There is black granite seating along the inner perimeter of this area (right hand side and front), 2 long tables and 6 stools. Any performer sitting in this area is always discreetly dressed wearing a long coat or long jacket. This area is screened to a height of approximately 3.5 feet.

Entrance and Reception/Cloakroom

Entrance to the building is via a black, single door which opens into a small foyer area with the reception and cloakroom immediately in front. To the left on the wall, are signs detailing charges, house rules, the code of conduct for customers and dancers and that entrance is forbidden to those under the age of 18 when sexual entertainment is taking place. Before 8pm the door is staffed either by a duty manager, or by a SIA registered doorman, or both. After 8:00pm, the entrance door is staffed by one SIA registered doorman. A duty manager will also from time to time be present.

The inside of the venue is divided into 4 areas, the reception/lounge area which contains the reception and cloakroom as you enter, with seating and tables, down to the Main Seating Area with sofas, tables, the main stage, a DJ booth and the bar as shown on the plans accompanying the SEV application. There is a VIP dance area on the 1st floor. More detail is as follows:

- **Reception/Lounge Area** – the Reception/Lounge Area comprises the reception area and cloakroom with 5 steps at the rear of this section, leading down to the Main Seating Area. There are 6 bar stools and 3 high tables. There are also double sofas seating 4 people in total, 2 single sofas seating 1 person each and 2 coffee tables. No dancing takes place in this area. To the right of the Reception/Lounge Area is a door leading to the toilets, and VIP Room. To the rear of this front area are 5 steps leading down to the Main Seating Area.
- **Customer Toilets** – the gentleman’s and ladies toilets are both in the basement.
- **Main Seating Area** – the Main Seating Area has a raised stage and a DJ booth. The Main Seating Area is appropriately lit, painted a deep brown colour and carpeted (red and black). In this area there are 3 x 4 person high tables, and 2 x 2 person high tables,

with a total of 16 high stools. In addition there are 10 sofas and 10 tables.

- **VIP Dance Area** – this is situated on the 1st floor of the premises. This consists of a rectangular area with 7 booths, each with faux leather seating and coffee table. Each of the private dance booths is decorated in dark brown with a 14 inch central border of magnolia and the area is carpeted red and black as per the remainder of the premises. Each booth has a CCTV Camera.

Club Charlie's Angels currently trades from 4pm to 4am Monday to Friday. The busiest trading periods are on Thursday and Friday evenings. Entertainment is provided via performances on the main stage and private performances. For performances (pole dances) on the main stage, no monies are collected as these are not private dances, but just part of the general entertainment available at the premises.

The performer will collect monies under supervision of management from the patrons in the Main Seating Area or the Lounge Area before a dance is performed. The dances performed will be in the Main Area. The dance will be routine to the backing track that is playing on the sound system, but is not a full nude striptease.

For private performances, the performer will speak directly with the patron explaining the tariff to them before taking payment under management supervision and escorting them to one of the private dance areas in the VIP Room where they perform a fully nude striptease on a one-to-one basis. Performers in the main area, giving main stage performances and private performances do so in accordance with the venue's code of conduct for performers.

Each table has a drinks menu, tariff and code of conduct displayed for patrons to read. These are also placed on the bar, on display."

This description has been prepared to assist the Committee in absence of a site visit to help them in understand the nature of the premises. Should the committee have any further questions concerning the layout or operation of the premises then they are welcome to direct questions to the operator's legal representative.